



40th
ANNIVERSARY

BN Ben Nye®

Makeup Catalog 2007 - 2008

40 Years of Innovation



It's hard to believe that we're celebrating our 40th Anniversary. My father actually began formulating his makeup some 10 years before his retirement from 20th Century Fox in 1967. His remarkable artistic talents and sense of color allowed him to design memorable characters as well as makeup for the big screen. By the time he left Fox, his ethnic foundations and unique colors had become standards in the Makeup Department. Little did my brother, Ben, Jr., and I know that retirement would lead him to a second career manufacturing cosmetics rather than fishing at his favorite lakes.

My brother and I were very lucky to receive our initial training from our father and I had a great time working for him in the summer of 1966. After graduating from college in 1970, I joined my father's start-up company. You could say I earned a double degree in Business Administration and Makeup Artistry. I have "continued my studies" for the last 37 years, following in my father's footsteps.

In my last year in college, I began introducing Ben Nye Makeup to college costume designers and tech directors. Later, when I wasn't pouring makeup in our lab, I was out visiting Hollywood makeup artists. After a few years, we were fortunate to have a stable following of Ben Nye users.

Today, our hours are filled with production, development, testing and an infinite number of steps related to maintaining and improving quality. Visitors to our plant are always surprised to see we make most of our products by hand in our clean and well organized facility. Production is divided into three departments: Hot Pour (creme-style makeup such as *Creme Foundations*), Powder (loose and pressed powder products such as *Eye Shadows*), and Liquids (*Stage Blood*, *Final Seal*, *Removers*, etc.). Our equipment, while technologically invaluable, can't replace the expertise of our skilled technicians who produce and visually inspect each product that we make.

When I became President in 1979, we made about 150 products. At last count, we now manufacture over 1,200 products. In 2007, our move to a new, larger facility will provide us with opportunities to further enhance creativity and improve production techniques.

On behalf of the entire staff at Ben Nye Makeup, thank you for your years of support and loyalty. Our inspiration and motivation are driven by you, the makeup artists, costume designers, educators and performers who continually encourage us. Most significant to our success is the creative spirit passed down from our founder, Ben Nye, Sr., whose ingenuity planted the roots for our success. It's a good thing, after all, that he didn't spend more time fishing.





1930 Ben & Barbara
Ben and Barbara kept their marriage a secret while she finished high school. He was 22 and she was 16 when they wed.



1938 In Old Chicago
Tyrone Power and Don Ameche ham it up during a makeup test for Henry King's film about the great Chicago fire. They wrote a note of thanks to Ben on this photo.



In Old Chicago, Lake Scene
Socialite Belle Fawcett (Alice Faye, right), escapes the burning city in a wagon. The smoldering ruins were painted on a backdrop behind the tank on the Fox back lot.



1938 Annabella
The beautiful French film star costarred in *Suez*, her second U.S. film.



1938 Suez, Between Takes
Tyrone Power appears amused as he watches Ben dressing Annabella's hair. Mr. Power and Annabella were married six months after the release of *Suez*. Don Ameche was Best Man.



1939 Mr. Moto "B" Films
After his apprenticeship, Ben worked on several Mr. Moto films, each shot in about two weeks. Ben hand-laid the goatee and mustache on this character.



1939 Rose of Washington Square
Alice Faye starred as Ziegfeld Girl, Rose Sargent, in this musical unofficially based on the life of Fanny Brice. Tyrone Power costarred as her "con man" husband.



1939 GWTW
While an apprentice at Fox, Monte Westmore, Sr. became Ben's primary teacher. About one year after he became a journeyman, Monte asked Ben to join him as his "Second" on Selznick's *Gone with the Wind*. He supervised each day's production while attending to Leslie Howard, Olivia de Havilland and Hattie McDaniel.



Gone With The Wind "Wrap" Dinner
At age 30, this epic became the highlight of Ben's career. Mr. Westmore (seated far right) was joined by makeup crew members to celebrate the film's conclusion. The photo above is inscribed, "Thanks for all the hard work you have done Ben. Sincerely, Monte Westmore, G.W.T.W., 1939".



1939 Jesse James
Ben was proud of his thinly laid beard on Tyrone Power who played the lead in this dramatic Western.



Henry Fonda as Outlaw Frank James
On location in Noel, Missouri, Ben lays a pencil thin mustache on Mr. Fonda who costarred as Jesse's older brother, Frank.



1941 Touch Up on Set
A dapper Ben on the set. Suits and ties were customary dress for makeup artists.



1943
A young Ben is caught smiling while on location for the classic, *For Whom the Bell Tolls*.



1944 Freelancing in Hollywood
After several years at Fox and Selznick Studios, Ben worked as a freelance artist including this day at Warner Brothers with Hedy Lamarr.



1945 Joan Blondell
Ben Nye worked with Miss Blondell on the comedy *Don Juan Quilligan*. This autographed photo thanks Ben for "getting the lashes on straight".



1947 Forever Amber
For this Otto Preminger classic, Ben designed period makeup and hair for the cast, including Richard Haydn. *Amber* was released shortly after the birth of Ben's 2nd son, Dana.



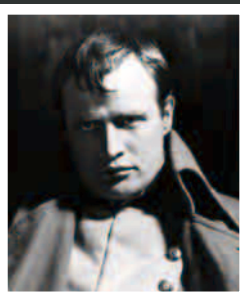
Forever Amber Makeup Stage
Set in the 17th Century, hundreds of wigs and hair pieces were required for the large cast. To efficiently manage the task of makeup and hair, Ben requested a sound stage to accommodate approximately fifty makeup artists and hairstylists.



1947 Mother Wore Tights
Ben created a delicate age makeup for beautiful Betty Grable (age 30 at the time). Makeup tests were immediately reviewed by the director and producer.



1948 Yellow Sky
Ben "tested" sunburn effects and a scruffy beard on Richard Widmark as requested by director William Wellman, known for his gritty Westerns.



1949 *The Fan*

Madeleine Carroll (at right in her early-30's) played socialite, Mrs. Elyse, a woman in her late-60's. Lab technician, Dick Smith (no relation to the Oscar winner), crafted cheek and jaw appliances to radically alter Miss Carroll's appearance. Ben accentuated her extreme age with latex and elegant silver wig.

1950 *Fox Summer Picnic*

Ben, Jr., 10, and Dana, 3, join their parents at the Fox Picnic. Dana recalls riding on the steam train set up just for the picnic.

1950 *The Mudlark*

Ben's transformation of Irene Dunn into Queen Victoria was accomplished with a one-piece appliance covering her face and neck. Ben applied a new "mask" daily for the 22 days of filming in London.

1954 *Desirée*

Ben designed a prosthetic appliance to straighten Marlon Brando's nose for his role as Napoleon Bonaparte. His receding hairline was created with a high-breaking wig and bald cap.



1955 *Seven Year Itch Test*

Ben worked with Marilyn Monroe from 1948 until he assigned Allan "Whitey" Snyder to the film *Monkey Business* in 1951. Whitey was her personal makeup artist for all of her films thereafter.

1955 *Abraham Lincoln*

Created for the film, *Prince of Players*, Ben considered this his best achievement in character design. He accomplished this stunning likeness with cheek, chin and nose appliances, wig and beard.

1956 *The King and I*

Ben designed a water-proof liquid called Bronzing Tint to naturally tan Yul Brynner for this role. Mr. Brynner won an Oscar for his portrayal of the King of Siam.

1958 *The Fly*

The Sci-Fi/Horror classic was the first of its kind at 20th Century Fox. Ben was handed this script only eight weeks before production started. David (Al) Hedison (above right) models the nearly complete mask which director Kurt Neumann loved, except for the beaded eyes. With little time remaining, Ben then developed twin convex shells that he airbrushed with iridescent paints. The proboscis was cast in foam rubber and trimmed with painted turkey feathers. Mr. Hedison held it between his teeth during filming.

Human Head on Fly's Body

Mr. Hedison wears an extreme age-like makeup for his final scenes as the half-fly/half-human caught in a spider's web. The webs were created with white glue "spun" between two blocks of wood.



1959 *Ben with Deborah Kerr*

Ben joined Deborah Kerr for a publicity still for her film about the life of F. Scott Fitzgerald, *Beloved Infidel*, costarring Gregory Peck. He previously worked with Miss Kerr on *The King and I* and *An Affair to Remember* (with Cary Grant).

1961 *Comancheros*

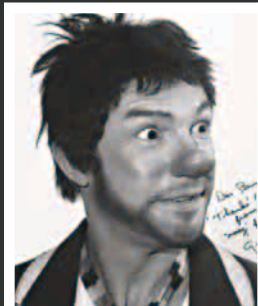
Ben swirled PVC over chamois to create this unique "scalped" appliance. The wound was colored and hair was laid around its irregular edges.

1961 *Snow White and the Three Stooges*

Actress Patricia Medina wears prosthetic nose, chin and cheekbones as the Queen/Witch in this comedic fable. Ben also molded "dentures" with sharp, protruding and grossly irregular teeth. Producers were astounded by the makeup and did not recognize Miss Medina in her test. "It was ironic that some of my best makeup achievements were for pictures that were less than successful."

1962 *Adventures of a Young Man*

Ben designed a subtle scar on Paul Newman's right cheek bone, stubble beard and a "cauliflower" ear for has-been boxer, "The Battler".



1964 *What a Way to Go!*

Pinky the Clown, aka Gene Kelly, sports a red, cast rubber nose in this comedy-musical. The autograph above reads, "Dear Ben, Thanks! From your 'nosey' friend, Gene K."

1966 *Time Tunnel*

For the Irwin Allen TV Series, Ben designed an extreme, yet delicate age makeup for Mary Mosely (age 34) using water soluble glue and facial tissue.

1967 *Flim Flam Man*

On location in Kentucky, Ben aged George C. Scott (then 39) into his early-70's. He applied his special Old Age Plastic to wrinkle the actor's eyes and neck.

1968 *Planet of the Apes*

In 1967, Ben and FX makeup expert Werner Kepler (above) began designing prosthetic concepts for producer Arthur P. Jacobs' futuristic film about apes who ruled mankind. Ultimately, Ben hired John Chambers and a crew of sculptors who turned the project into an enormous success. Ben's son, Dana, worked on the film and snapped a photo of Norman Burton (above right) who portrayed "The Hunt Leader". As the cameras rolled, Ben bid a fond farewell to his 23 years at Fox.

Ben Nye Retrospective

It is with great pleasure that we pay tribute to Ben Nye, Sr.'s memorable career in film.

This captivating collection represents only a fraction of Ben Nye's work during his 30-year career in Hollywood, including 23 years as Makeup Director for Twentieth Century Fox Studios.



"Going to the studio was a thrill everyday. I never lost that sense of excitement and enthusiasm."

- Ben Nye, Sr.

It all began because he wasn't interested in rocks. Born in 1908 in the little town of Broken Bow, Nebraska, Ben and his family moved to Omaha where he, his brother and sister attended high school. At his father's urging, Ben studied geology at the University of Nebraska. However, after his freshman year, his professor suggested that he pursue art instead.

Ben moved to Los Angeles in 1926 where he landed a job as a commercial artist for a department store. He received valuable experience, but lost his job a few years later when the Great Depression struck. Luckily, Ben's uncle, a musician in the Fox Films orchestra, got him a job copying sheet music. Ben thought it a boring job, but quickly made many friends on the Fox lot.

In 1934, Ben was granted a coveted apprenticeship in the Makeup Department and studied under Monte Westmore. He felt genuinely fortunate to have such a good teacher. In 1937, Ben passed his Journeyman test and spent the year at Fox working on "second reels", more commonly called "B" movies. They were shot in about two weeks, and he had plenty of time to practice his craft. In 1938, he was assigned to director Henry King's *In Old Chicago*. King was known to be tough on his crew, especially the makeup people. Ben earned the respect of this director with both his creative abilities and meticulous daily preparation.

Ben joined Mr. Westmore as his assistant on what would become one of the most celebrated films of all times, David O. Selznick's *Gone With the Wind*. Requested by actor Thomas Mitchell, who played matriarch, Gerald O'Hara, Ben also took charge of principals including Olivia de Havilland, Leslie Howard and Hattie McDaniel. While attending to Miss McDaniel, who played Scarlett's nanny, Ben realized there were no makeup shades for ethnic performers. He had to carefully blend colors so she would not appear red or "pasty". Some twenty years later, he would "fix" the problem by developing foundation shades for ethnic skin tones.

After *GWTW*, David O. Selznick hired Ben as Makeup Director on his next two films: Alfred Hitchcock's *Rebecca*, starring Joan Fontaine and Laurence Olivier, and *Intermezzo*, Ingrid Bergman's American film debut. Ben said of his time at Selznick International, *"The experience I gained during those twelve months proved invaluable throughout the rest of my career."*

For the next four years, Ben freelanced between Warner Brothers, Paramount Pictures and 20th Century Fox. In 1944, studio mogul, Darryl F. Zanuck, asked Ben to take over the Fox Makeup Department. Ben was ready for the challenge. He assumed responsibilities just as WWII was ending, and film production went into high gear. Ben reorganized the department and worked hard to build a team. *"I gave my crew the respect they deserved. I listened to their opinions, and they soon learned that I knew their work was important."*

Audiences flocked to theatres and Fox put big money behind westerns, romances, war dramas and musicals that challenged Ben's creativity. The portraits included in

this tribute include many of Ben's most demanding and personally rewarding makeup designs. In addition to those pictured, he worked with hundreds of notable actors including James Stewart, Gregory Peck, Lana Turner, Cary Grant, Richard Burton, Joanne Woodward and Elvis Presley.

While at Fox, Ben supervised over 500 feature films and television productions. He trained dozens of artists in one of the finest apprenticeship programs in Hollywood. It was because of Ben's love of the craft that he willingly and generously shared his makeup techniques with the next generation of artists.

Upon retirement from Fox, Ben set his sights on making his cosmetics available to the entertainment industry. It is our good fortune that his legacy continues through the makeup line that bears his name.



1939 *In Old Chicago*
Ben worked with Tyrone Power, dubbed the King of 20th Century Fox, on many films during their careers. Above, Ben touches up Mr. Power on set.



1947 *Foxes of Harrow*
Rex Harrison reviews a character rendering with Ben for 20th Century Fox's historical drama in which he played New Orleans plantation owner, Stephen Fox. A bearded Rex Harrison portrait (from *The Ghost and Mrs. Muir*) hangs on Ben's office wall.



1955 *Prince of Players*
Ben considered his creation of Abraham Lincoln one of his greatest make-up achievements. President Lincoln was played by a dancer whom Ben believed had the right bone structure, aided by cheek, chin and nose prosthetics, wig and beard. A young John Derek (above right) played John Wilkes Booth. Ironically, the film's story centered on Booth's actor brother, Edwin, portrayed by Richard Burton.

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Jill

Perfect natural beauty with Belle Visage Foundations.

Jill is wearing Olive 1 Sheer Foundation OL-1, Banana Poudre Compacté VPC-106, Coral Powder Rouge DR-7, Vanilla Eye Shadow ES-302, Black Mascara LM-1, Spice Lip Pencil LP-135 and Natural Lip Gloss LG-01.

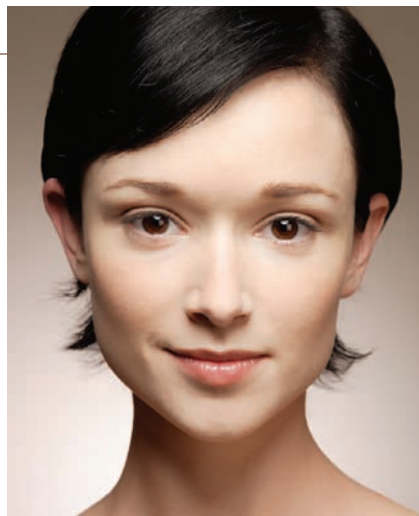


Belle Visage

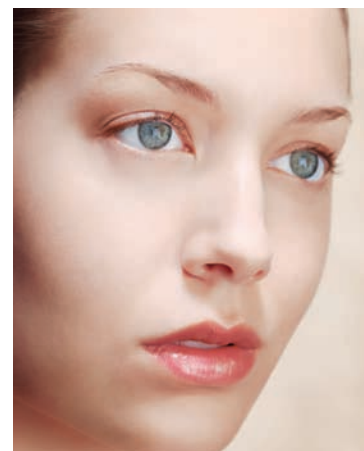
Belle Visage Sheer Foundations offer flawless perfection for the actor, model or fashionista. Makeup artists love its delicate feel, beautiful colors and durability.

Ultra-light Poudre Compactés provide a silky-smooth, sheer wash of color for a subtle, naturally radiant look.

Robin Black, makeup artist, loves the dewy finish of *Sheer Foundation*. "It gives skin a beautiful and fresh glow while smoothing out imperfections. It's perfect for my celebrity clients' demanding red carpet looks."



Kristina Base: Shinsei 1 Sheer Foundation VSH-1 • Powder: Poudre Compacté VPC-001 • Rouge: Natural Blush Powder Rouge DR-13 • Eyes: Honey Eye Shadow ES-319 and Black Mascara LM-1 • Lips: Caramel Rose Lip Pencil LP-128 and Natural Lip Gloss LG-01 •



Taylor Base: VB-001 and VB-010 Sheer Foundations • Powder: Cameo Visage Poudre BV-31 • Rouge: Sandy Rose Creme Rouge CR-3 • Eyes: Cork Eye Shadow ES-50 and Brown Mascara LM-2 • Lips: Primrose Lipstick LS-26 mixed with Natural Lip Gloss LG-01 •



Belle Visage Sheer Foundation

Sheer Foundation is nearly weightless and translucent to allow natural skin texture to radiate beneath. Delicate shades for all complexions offer long-wearing, true colors for high definition applications, including film, print, fashion and broadcast television. Select from neutral beiges, natural olives and brown tones.

.56oz./16gm. Expect 25-75 applications.

BELLE VISAGE



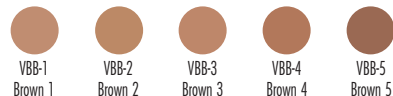
SHINSEI



OLIVE



BROWN



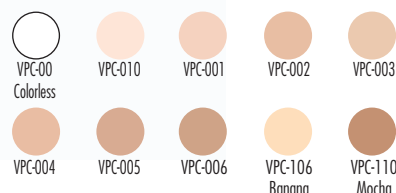
Nicole Base: Brown 3 Belle Visage Sheer Foundation VBB-3 • Powder: Mocha Poudre Compacté VPC-110 • Rouge: Dark Tech Powder Rouge DR-9 • Eyes: Espresso ES-56 and Taupe ES-34 Eye Shadows and Black Mascara LM-1 • Lips: Spice Lip Pencil LP-135 and Natural Lip Gloss LG-01 •



Belle Visage Poudre Compacté

Elegant shades balance skin tones, lightly color and minimize shine. Apply this silky, pressed powder with a puff or *Powder Brush* to gently touch-up over creme or liquid foundation.

.5oz./14gm. Expect 100-200 applications.



Matte Foundations

Creamy *Matte Foundations* glide on effortlessly for a long-wearing, flawless finish. Applies beautifully translucent or delicately builds for more coverage. Especially useful for film, fashion and stage. Lightly set with *Visage Poudre Luxury Powder* or *Classic Powder*. .5oz./14gm. Expect 35-60 applications.



Special Light Olive (SO) Series

Ideal for fair olive skin tones that need a natural wash of color.



Shinsei (SH) Series

One of our most popular series originally designed for Asian and olive complexions, Shinsei shades offer attractive neutrality and subtle color for a variety of skin tones.



Natural Olive (NO) Series

Golden-olive tones popular for makeup artists and performers who desire a neutral palette. Shades may be used effectively as an underbase to tone down redness.



Amy 1960's Base: Buff Matte Foundation N-3 • Powder: Cameo Visage Poudre BV-31 • Rouge: Natural Blush Powder Rouge DR-13 • Lips: Natural Lip Pencil LP-134, First Blush LS-47 and Winter Ice LS-37 Lipsticks • Eyes: Page 13 •

Ciné (CE) Series

Neutral shades designed without excessive warmth or "redness" for very fair to tan beige European skin tones.



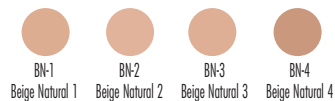
Soft Beige (BE) Series

An attractive palette ranging from fair to mid-beige with a hint of warmth.



Beige Natural (BN) Series

Complimentary beige shades for medium skin tones.



Olive Beige (OB) Series

Beige shades with a hint of olive.



Tosh Base: Olive Beige 4 Matte Foundation OB-4 •



Amy 1980's Base: Buff N-3 and Beige Natural 2 BN-2 Matte Foundations • Powder: Cameo Visage Poudre BV-31 • Eyes: Rose PS-9, Mango PS-12 and White PS-1 Pearl Sheens, Black ES-99, Greystone ES-97 and Blue Grey ES-95 Eye Shadows and Black Cake Eye Liner EL-1 • Rouge: Page 16 • Lips: Page 18 •



Taylor Base: Special White Matte Foundation IS-1 • Powder: Cameo Visage Poudre BV-31 • Rouge: Natural Blush Powder Rouge DR-13 • Eyes: Cork Eye Shadow ES-50 • Brows: Espresso ES-56 and Taupe ES-34 Eye Shadows • Lips: Page 18 •

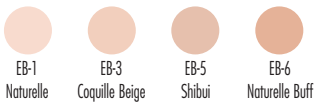
Ciniora (CN) Series

Neutral shades suitable for fair to light-olive skin tones.



Euro Base (EB) Series

Subtle beige hues with subdued warmth for fair to medium complexions.



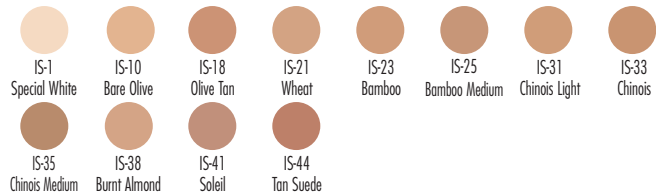
Natural (N) Series

This fashion and film ensemble adds classic warmth to fair and olive complexions.



International (IS) Series

This special series offers a wide range of our most popular natural fair, olive and subtle tan shades.



Warm Olive (WO) Series

Subtle olive-beige shades for fair to medium golden tones.



Film & Tape (FT) Series

Subtle colors have become standards for performers with light tan, medium olive and brown complexions.



Sahara (SA) Series

Natural olive-brown shades for African-American performers. Colors also perform well as a tan alternative for fair skin.



Neutralizers & Concealers

Artists rely on Ben Nye's distinctive range of *Neutralizers* to conceal facial imperfections.

Our comprehensive palette expertly blends away temporary and permanent imperfections, including tattoos, birthmarks and blemishes. All are creamy and highly pigmented for seamless coverage.



Total Cover-All Wheels

Our most popular neutralizing shades are included in these two six-color wheels. Apply to cover redness, tattoos, blemishes and other discolorations. The *Total Cover-All Wheel II (SK-200)* includes useful shades for fairest complexions.

1oz./28gm. Expect 50-250 applications.

SK-100 Shades: MY-1, MY-2, MO-1, MO-11, MO-2, CC-1.

SK-200 Shades: GC-1, CC-1, HY-1, MO-1, CC-2, CH-0.

Total Conceal-All Wheel

Be totally prepared to cover blemishes and skin discolorations with our highly pigmented shades. Exceptional versatility for the busy artist. **NK-11 1oz./28gm.**

Expect 50-250 applications. Shades: NR-1, NB-1, MY-3, NT-1, NB-3, GC-1.

Cover-All Wheel

Four classic neutralizing shades are included in this best selling Wheel. Mutes redness, veins, tattoos, beard shadows and skin discolorations.

SK-1 .5oz./14gm. Expect 40-150 applications. Shades: MY-2, MO-2, CC-3, FS-3.

Tattoo Cover-All Wheel

Conceal tattoo markings and other color imperfections with these four intense creme shades. (See *tattoo cover-up techniques* on page 7.)

SK-11 .5oz./14gm. Expect 40-150 applications. Shades: MY-3, NB-4, CC-1, NT-2.



Conceal-All Wheel

Four effective concealers make this a must for every makeup case.

NK-1 .5oz./14gm. Expect 40-150 applications. Shades: NT-2, NB-1, NB-2, NR-1.

Creme Highlight Wheel

Four versatile shades for corrective, beauty, old age and character highlights.

SK-2 .5oz./14gm. Expect 40-150 applications. Shades: CH-0, CH-01, CH-2, CH-5.

Creme Shadow Wheel

Four indispensable contours for beauty, corrective, old age and character designs.

SK-3 .5oz./14gm. Expect 40-150 applications. Shades: CS-2, CS-3, CS-4, CL-11.

Brown Contour Wheel

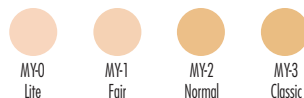
Four practical highlight and contour shades for deep olive to brown complexions.

SK-31 .5oz./14gm. Expect 40-150 applications. Shades: SC-2, CS-6, SC-4, CS-9.

Mellow Yellow®

Cover redness with Ben Nye's four intensely pigmented neutralizing shades. Effectively conceal red-hued blemishes, scars, capillaries and tattoos. *MY-3 Mellow Yellow Classic* is modeled after Ben Nye, Sr.'s original formula to mute deeper red.

MY .3oz./8.4gm. Expect 50-200 applications.



Red Neutralizers

Specifically designed to cancel intense red due to bruising, acne, birthmarks or capillaries. Use before base as a facial corrector, or blend with other neutralizers.

NR-1 and NR-2 also formulated as *Neutralizing Crayons*. NR .3oz./8.4gm.

Expect 50-200 applications.



Mellow Orange®

Exceptional shades to neutralize blue-greens including veins, tattoos, bruises and deep under-eye discolorations. Included in *Concealer Palette*, *Cover-All Wheel* and *Neutralizing Crayon*. MO .3oz./8.4gm. Expect 50-200 applications.



Blue Neutralizers

Conceal blue-hued discolorations, such as veins, tattoos, bruises and deep under-eye circles with this unique palette. NB .3oz./8.4gm. Expect 50-200 applications.



Tattoo Cover

Distinctive shades to cover tattoos and other deep discolorations. Formulated with highest pigmentation for maximum coverage. Included in *Conceal-All Wheels* and *Concealer Palette*. NT .3oz./8.4gm. Expect 50-200 applications.



Five O' Sharp®

Conceal blue-black beard shadows with these specialty cover-ups. May be applied beneath or over foundation tone. Also effective at concealing deep discolorations, including black-eyes or intense under-eye discoloration. **FS .3oz./8.4gm. Expect 50-200 applications.**



Coverette® Cover-up

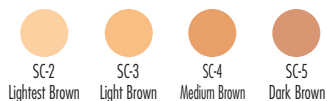
Often recommended by doctors and "camouflage artists" to cover scar tissue, birthmarks, vitiligo and post-op skin discoloration. Blends easily on most skin tones. **CC .3oz./8.4gm. Expect 50-200 applications.**



Special Dark Highlights

Specially crafted for olive and brown skin tones to conceal discolorations and naturally highlight beauty and character designs.

SC .3oz./8.4gm. Expect 50-200 applications.



Special Yellow Highlight No. 1

Versatile shade to blend with other creme products, lightens without "greying". Attractive highlighting shade.

HY-1 .3oz./8.4gm. Expect 50-200 applications.

Special Green Concealer No. 1

A must for blending to diminish deepest red flaws, or to enhance effectiveness of other neutralizing shades.

GC-1 .3oz./8.4gm. Expect 50-200 applications.



Creme Neutralizing Crayons

Crayons quickly banish red, blue and dark discolorations, accentuate high-lights, or correct facial features. Our creamy, richly pigmented formula blends easily. Great for quick touch-ups and effective at covering freckles and age spots on hands for close-ups. Sharpen with *Dual Hole Sharpener* (page 30).

NP .09oz./2.5gm. - .1oz./2.8gm. Expect 50-200 applications.



Concealer Palette

Our palette covers the gamut when it comes to tattoos and discolorations. Intensely pigmented cremes provide flawless, long-wearing and "invisible" coverage. Refillable. **NKP-12 .3oz./8.4gm. Net Wt. Expect 200-1000 applications. Shades: RMY-1, RMY-2, RCC-2, RCC-3, RMO-2, RFS-1, RHY-1, RGC-1, RNR-2, RNT-1, RNT-2, RNB-1.**

Tattoo Cover Tips

Dana Nye covered this tattoo while visiting with artists in Vienna.



1. Cover the darkest blue-black shade first with an orange-based shade such as *MO-2 Mellow Orange Medium* or *NB-4 Blue Neutralizer 4*. Apply with fingers or sponge in a stippling motion.
2. Blend, then set with face powder such as *Fair Translucent*. Apply powder liberally. Dust off excess, and dab with a moistened sponge.
3. Spray *Final Seal* over powdered *Concealer* to resist smudging.
4. Cover any redness with the appropriate *Mellow Yellow* or *Red Neutralizer* shade (*MY-3 Mellow Yellow Classic* was used here). Powder and seal (repeat Steps 2 and 3).
5. Apply additional layer of *Concealers* as necessary. Apply foundation over the entire area to blend with skin tone. *Color Cake Foundation* (as used here) will provide an excellent finish. Apply with a moistened sponge, then gently pat to even out color.
6. Top with a final layer of *Final Seal* for extra durability.

Creme Foundations

Ben Nye's *Creme Foundations* are remarkably diverse to subtly blend with all complexions, or to theatrically transform performers into character.

Foundations blend effortlessly with *Concealers*, *Rouges*, *Highlights*, *Shadows* and *Creme Colors*. Intense pigmentation provides excellent coverage. .5oz./14gm. Expect 25-75 applications.



Proscenium (P) Series Classic colors ideal for characters where specialty shades are required. Vivid pigmentation for durability and dramatic results.



* P-5 Natural Fair is the new name for Old Age. No change in color.

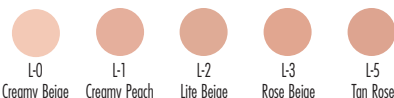


Victoria (Brittani) Base: Ultralite Highlight CH-0 and Lite Japanese Creme Foundation P-121 • More on Page 16 • CATS™ ©1981 The Really Useful Group Ltd. www.reallyuseful.com

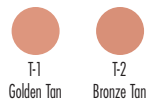


Juliee 1950's Base: Alabaster Creme Foundation P-43 • Eyes: Page 13 •

Lite (L) Series Soft, natural shades impart a warm tan-peach tone from very fair to subtle tan-rose. Suitable for actors with fair skin tones.



Tan (T) Series Golden-tan shades suitable for blond to brunette Anglo performers.



Medium (M) Series Healthy, natural shades suitable for Anglo males. Best when applied thinly like a stain. *FYI: (M) and (Y) Series appear darker in the container than when applied.*



Olive (Y) Series Natural shades for actors with olive skin tones. Also useful for olive-toned ethnic characters, such as the *Sharks* in *"Westside Story"*.



Twenty (TW) Series Light olive to deep warm-browns. This series complements brunettes, olive and brown skin tones.



Maple (MA) Series Golden light-brown to rich brown tones provide an attractive, contemporary palette of shades for performers of color.



Creme Colors

Whether creating structure for dramatic stage or softly defining features for beauty, contouring is essential for every makeup. Artists around the world rely on our palette of cremes for consistency, blendability and versatility.



Creme Rouge Wheel

Ben Nye's blendable creme blush shades color cheeks naturally. Inspired by fashion magazines and professional artists, this indispensable wheel offers six beautiful shades, from natural to vibrant.

CR-100 1oz./28gm. Expect 50-200 applications.

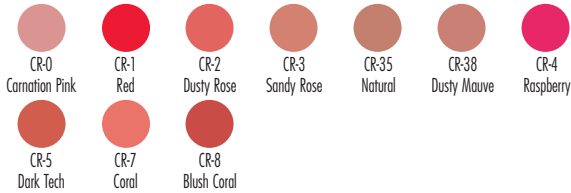
Shades: Fire Red, Carnation Pink, Raspberry, Coral, Sandy Rose, Dusty Rose.



Creme Cheek Rouges

Apply *Creme Rouge* to accentuate radiance on cheeks, and to alter or deepen facial contours. Highly pigmented formulation assures versatility for intense coverage or natural subtlety.

CR .25oz./7gm. Expect 35-125 applications.



Creme Highlights

Apply to improve, correct or change facial features. Brighter tones, such as *CH-0 Ultralite*, instantly create the appearance of bags, jowls and crow's feet when used in tandem with shadows. Warmer shades diminish under-eye discoloration.

CH .25oz./7gm. Expect 35-125 applications.



Creme Brown Shadows

Ben Nye, Sr. designed his remarkable shadow palette to both improve and distort facial features. For corrective applications, subtle shadows streamline a full face or crooked nose. Highly pigmented colors provide intense color for dramatic effects, or blend easily for close-up, subtle application.

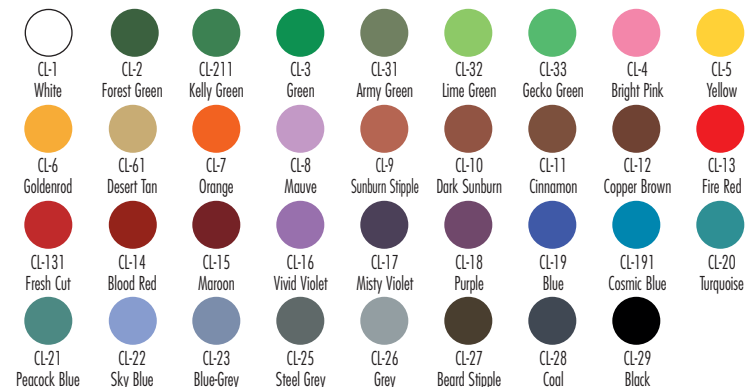
CS .25oz./7gm. Expect 35-125 applications.



Creme Colors

Our richly pigmented *Creme Colors* are ideal primary and secondary accent shades to create whimsical, dramatic, animal, clown or fantasy makeups. Apply to bare skin or blend. Some colors may temporarily stain.

CL .25oz./7gm. Expect 35-125 applications.



John Base: Buff Matte Foundation N-3 • Contours: Bronzitone P-7 and White P-1 Creme Foundations, Ultralite Creme Highlight CH-0 and Dusty Rose Creme Rouge CR-2 •



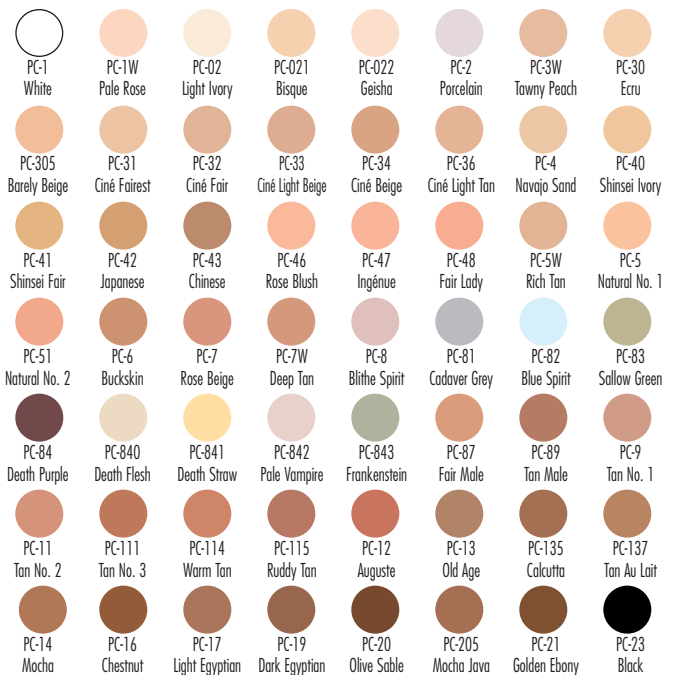
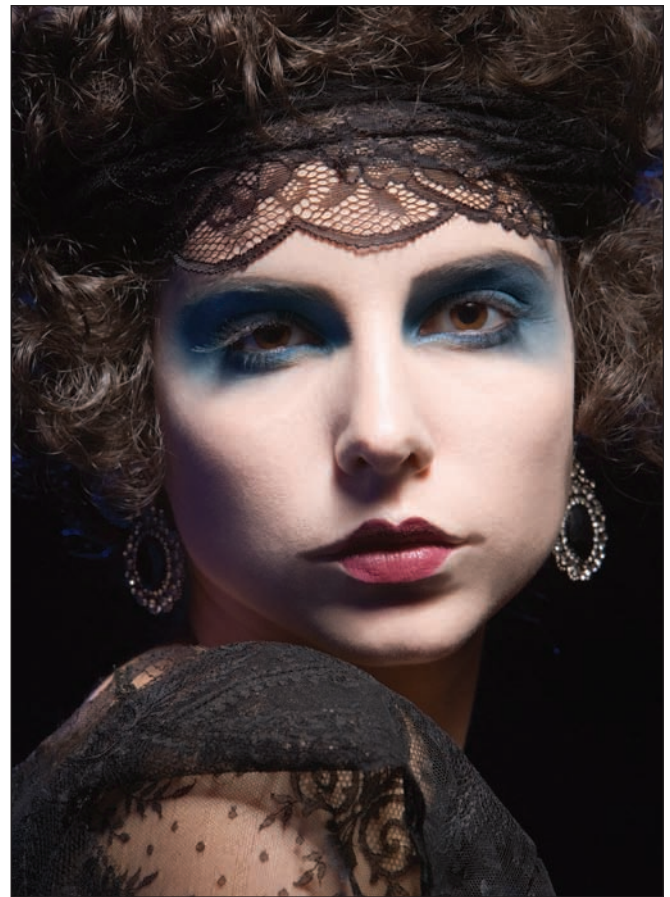
Queenie (Charmine) Base: Hazelnut Creme Foundation MA-3 • Highlights: Light Brown Highlight SC-3, Sienna Orange Creme Shadow CS-7 and Goldenrod Creme Color CL-6 • Contours: Deep Ebony Creme Foundation MA-6, Midnite Brown Creme Shadow CS-6 and Misty Violet Creme Color CL-17 • Powder: Neutral Set Colorless TP-6 •



Color Cake Foundations

Our *Color Cake Foundations* are formulated in a creamy, water-activated formula with a diverse color range. *Cakes* apply quickly and evenly without chalkiness. Recommended for use on performers with oily or sensitive skin. An outstanding foundation for body makeup and large cast ensembles, such as opera, ballet, choir or musical theatre. Resistant to heat and perspiration.

PC 1oz./28gm. Expect 25-100 applications.



"I love Color Cake Foundation when aiming for a color that is dramatically different from that of the actor's skintone. It applies beautifully to the skin, and the finish, when dry, allows for easy blending of any pressed media (Powder Rouge, Eye Shadow, Lumière) without an additional layer of powder. Applied with LiquiSet and finished with Final Seal, it can be worn on the body with no transfer to costumes!" - Rick Geyer, Makeup Artist

Queen Elizabeth I (Amanda) Base: Geisha PC-022 (80%) and Porcelain PC-2 (20%) Color Cakes over Special White Matte Foundation IS-1 • Powder: Cameo Visage Poudre BV-31 • Contours: Natural Blush DR-13 and Cool Pink DR-16 Powder Rouges • Eyes: Taupe Eye Shadow ES-34 (beneath brow), Ciné Light Beige Color Cake PC-33 (to mute lashes) and Ultra Lite Neutralizing Crayon NP-0 (to line eyes) • Lips: Plum Lipstick LS-9 (thinned with moisturizer) •



Jill 1920's

Color Cake Foundation produces timeless, "movie star" beauty for face and body.

Jill is wearing Ciné Fair Color Cake PC-32, Contour No. 1 Powder Rouge DC-01, Lumière Grande Colour in Turquoise LU-11, Cosmic Blue LU-12 and Starry Night LU-20, Black Cake Liner EL-1, Black Mascara LM-1, Cocoa Spice Lip Pencil LP-138 and Sangria Lipstick LS-53.

Eye Shadows & Accents

Contour, shape and style the eyes with our distinctive collection of pressed colors, pencils and liners. Palettes offer convenience and infinite design possibilities.



Pressed Colour Palette

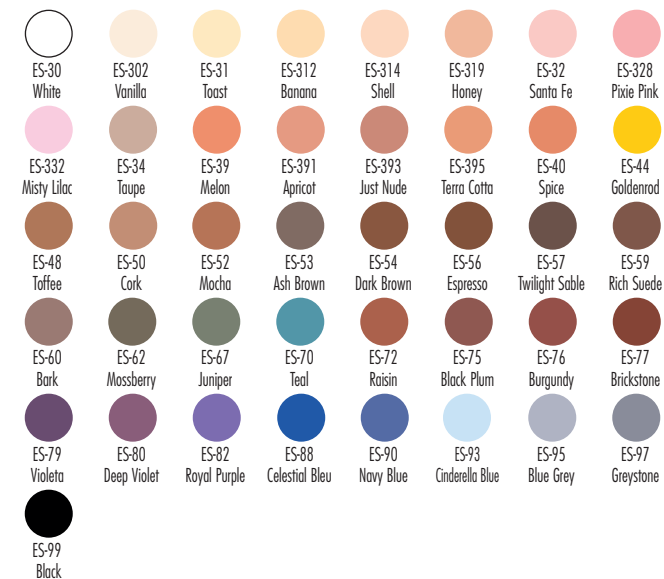
Enjoy the beauty and convenience of our refillable *Pressed Colour Palettes*. Our twelve colour palette securely holds 12 vibrant shades in a sleek, light, magnetized paperboard case. Standard palette shades listed below, or design your own combination of *Eye Shadows*, *Powder Rouges* and *Lumière Grande Colours* (Refills available in all shades).
 ESP-95 1.44oz./42gm. Net Wt. Expect 400-800 applications. Shades: ER-302 Vanilla, ER-328 Pixie Pink, DDR-7 Coral Rouge, DDR-98 Autumn Sunset, ER-48 Toffee, ER-77 Brickstone, ER-79 Violeta, DDR-112 Grapevine, ER-88 Celestial Bleu, CDSR-1 Soleil Red, ER-57 Twilight Sable, ER-99 Black.

ESP-12 Empty Palette (Refills sold separately.)



Pressed Eye Shadows

Our silky *Eye Shadow* texture assures velvety smooth application in over 40 rich shades. *Shadows* are packaged in a convenient container with practical hinged cover. For subtle liner or dramatic smoky effects, apply *Shadow* with our useful *Angle Brush*. *Shadows* may also be applied wet. ES .12oz./3.5gm. Expect 25-150 applications.



Eye Shadow Palette

Eight classic, best-selling shades in a sleek, fiberboard case with magnetic closure.
 ESP-91 .98oz./28gm. Net Wt. Expect 200-500 applications. Shades: ER-302 Vanilla, ER-319 Honey, ER-34 Taupe, ER-56 Espresso, ER-53 Ash Brown, ER-76 Burgundy, ER-90 Navy Blue, ER-99 Black.

ESP-8 Empty Palette (Refills sold separately.)



Eye Brow Pencils

Eye Brow Pencils quickly enhance brow contours. Moist, yet firm texture holds a precise point when sharpened.

EP 7" Length, .05oz./1.4gm. Expect 50-200 applications.





Eye Liner Pencils

Our Pencils offer eye appealing opacity in a moist, creamy texture. Smudge with brush or swab for a softer, subtle line. Powder lightly for added durability.

EP 4.75" Length, .04oz./1.13gm. Expect 50-175 applications.



Liquid Eye Liner

Easily line eyes with our creamy, highly pigmented formula. Smudge and water-resistant. Fine brush allows for quick, precise detailing. LE-0 White, LE-1 Ebony, LE-2 Dark Brown. .38oz./11.3gm. Expect 35-100 applications.



Mascara

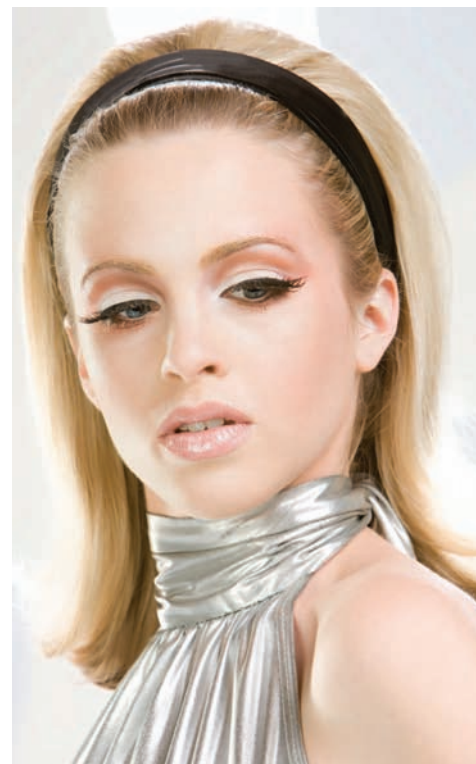
Coat lashes and intensify color with our Black and Brown Mascaras. Style brows, or facial hair with Clear Mascara. White Mascara quickly ages facial hair, sideburns and temple areas. Generous spiral brush assures precise application. Water-resistant formula. LM-0 White, LM-1 Black, LM-2 Brown, LM-3 Clear. .31fl.oz./9.3ml. Expect 50-100 applications.



Cake Eye Liner

Apply with a RS-0 or RS-1 Round Brush and water for smudge-proof lining. Excellent for beauty, masquerade, clown or animal designs. For greater durability, apply with LiquiSet Sealer. Black and Dark Brown also available in large Pro size. EL .07oz./2gm. Expect 50-250 applications.

EL-11 Black Pro Size, EL-41 Dark Brown Pro Size .18oz./5.5gm.



"I've been using Ben Nye products for years on music videos and editorial shoots, but I was really impressed with their new beauty products. The sheer textures, ease of application and blendable pigments are beautiful and ideal for any makeup." - Robin Black, Makeup Artist
Kristina Eyes: Violeta ES-79, Royal Purple ES-82 and Vanilla ES-302 Eye Shadows, Black Cake Liner EL-1 and Black Mascara LM-1 • Mocha Rose Lipstick LS-19 •

"Cake Eye Liner is ideal for a "clean-edged" look essential for certain period, fashion and stage makeups. I love the creamy texture that flows easily from the brush, allowing a paper-thin line when needed." - Rick Geyer, Makeup Artist
Amy 1960's Eyes: White ES-30, Terra Cotta ES-395 and Apricot ES-391 Eye Shadows, Mango PS-12 and White PS-1 Pearl Sheens, Black Cake Eye Liner EL-1 and Black Mascara LM-1 • More on Page 4 •

Juliee 1950's Eyes: Black Cake Eye Liner EL-1 and Black Mascara LM-1 • Lips: Poppy Lipstick LS-50 • Foundation: Page 8 •

Lumière, Fireworks & Pearl Sheen

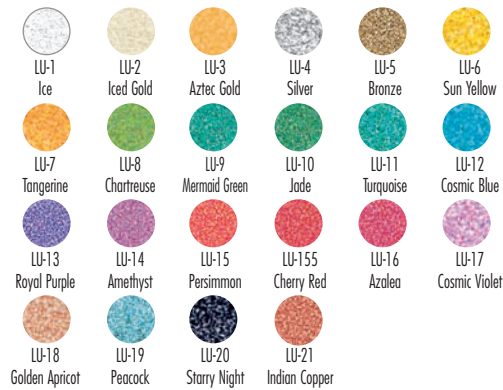
Turn up the volume for beauty and fantasy! Add shimmer and pizzazz with luminescent *Lumière*, *Pearl Sheen* and *Fireworks* colors.



Lumière Grande Colour

Boldly beautiful for beauty, stage or runway. Each shade provides a brilliant, shimmery finish. Apply dry, or with water for enhanced opacity. Seal with *Final Seal* or *LiquiSet*. Makeup Artist Rick Geyer used *Lumière Grande Colour* and *Luxe Powder* to add depth and drama to Amanda's CATS™ eyes (page 15).

LU (Personal Size)/ LUR (Refill for ESP Palettes, page 12) .09oz./2.7gm. Expect 25-150 applications.



Jill 1920's Eyes: Lumière Grande Colours in Turquoise LU-11, Cosmic Blue LU-12 and Starry Night LU-20, Black Cake Liner EL-1 and Black Mascara LM-1 • More on Page 11 •



Titania (Amanda) Eyes: Cosmic Violet LU-17, Royal Purple LU-13, Ice LU-1 and Silver LU-4 Lumière Grande Colours, ES-332 Misty Lilac Eye Shadow, Misty Violet MagiCake CF-24, Onyx Eye Pencil EP-90 and Black Cake Liner EL-1 •



Nicole Eyes: Bronze LU-5 and Aztec Gold LU-3 Lumière Grande Colour, Black ES-99 and Dark Brown ES-54 Eye Shadows and Black Mascara LM-1 • Foundation: Brown 3 Belle Visage Sheer Foundation VBB-3 •

Lumière Grande Colour Palettes

Take along our *Lumière Palette* when vibrant colors are a necessity. Professional metal palettes are available in either six or twelve "must-have" color assortments for beauty, fantasy or face and body painting. Brush included. All shades are available as *Palette Refills*. *Empty Palette Boxes (BXE-6 and BXE-12)* are available and ready to fill with the colors of your choice. Refills: RL- (plus color code number) .13oz./3.6gm.



LUK-6 (6 Colors) .77oz./22gm. Net Wt.
Expect 50-250 applications.
Shades: RL-1, RL-3, RL-4, RL-6, RL-12, RL-16.

LUK-12 (12 Colors) 1.54oz./44gm. Net Wt.
Expect 100-500 applications.
Shades: Colors in LUK-6, plus RL-2, RL-7, RL-8, RL-10, RL-14, RL-17.



Pearl Sheen Eye Accents

Draw attention to eyes, face and body with these shimmering pressed colors. Light, silky texture provides just the right amount of glimmer for delicate highlights or dramatic contouring.

PS .06oz./1.7gm. Expect 35-125 applications.





Fireworks Wheel

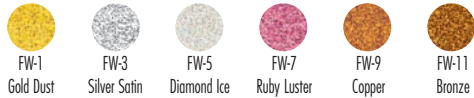
On or off stage, this wheel offers beautiful brilliance anytime, anywhere. Six elegant and luminescent cremes for eyes, cheeks and lips.

FW 1oz./28gm.
Expect 50-500 applications.
Shades: Gold Dust, Silver Satin, Bronze, Diamond Ice, Copper, Ruby Luster.



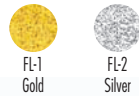
Fireworks Creme Colors

Six luscious soft shimmers in a silky smooth creme texture. Apply directly on skin or over powdered makeup. FW .3oz./8.4gm. Expect 20-80 applications.



Fireworks Pencils

Apply as a lip accent or anywhere on the skin. Sharpen with either *Single* or *Dual Pencil Sharpener*. FL 4.75" Length, .04oz./1.13gm. Expect 35-100 applications.



Grizabella (Amanda) Base: Sallow Green P-14 and Cadaver Grey P-15 Creme Foundations • Powder: Neutral Set Colorless Powder TP-6 • Rouge: Pink Blush Powder Rouge DR-12 • Eyes: Royal Purple LX-13 and Amethyst LX-14 Luxe Powders, Starry Night LXS-20 and Silver LXS-4 Luxe Sparkle Powders mixed with LiquiSet, Azalea Lumière Grande Colour LU-16, White MagiCake CF-1, Opal Ice Sparklers MD-1 • Lips: Marilyn Red LS-33 and Sangria LS-53 Lipsticks, Espresso Pencil EP-85 • Stripes: White ES-30, Vanilla ES-302, Rich Suede ES-59, Greystone ES-97, Mossberry ES-62 and Black ES-99 Eye Shadows • More CATS on page 23 • CATS™ ©1981 The Really Useful Group Ltd. www.reallyuseful.com



Lumière Luxe Powder

Luxe Powders create stunning radiance when applied over bare skin or powdered make-up. Mix with *LiquiSet Sealer* for shimmering, luminescent, smudge-proof coverage. For subtle beauty, dust translucent *Iced Gold Luxe Powder* all over.

LX .21oz./6gm. Min. Wt. Expect 20-100 applications.



Lumière Creme Wheel

Six bold, shimmering shades for sizzling beauty or fantasy accents. Set with *Luxe Powders* for a fabulous finish.

LW 1oz./28gm. Expect 50-250 applications.
Shades: Sun Yellow, Jade, Persimmon, Cosmic Blue, Royal Purple, Ice.



Lumière Luxe Sparkle Powder

The best of both worlds... *Lumière Luxe Powder* and brilliant glitter. Mix *Sparkle Powders* with *LiquiSet Sealer* to produce a durable luminescent paint. For sheer radiance, dust *Iced Gold* or *Sun Yellow* over a light layer of baby oil. Beautiful on bare skin for Midsummer Night's fairies. LXS .28oz./8gm. Expect 10-30 applications.





Powder Cheek Colors

Accentuate cheeks with *Ben Nye's Powder Cheek Rouges*. Apply flattering tints on the face and body to enhance facial contours and add a healthy, natural glow.

Generously pigmented and formulated for blendability, *Rouges* apply subtly for beauty, or boldly intense as shown on Victoria (below right).

Powder Cheek Rouge
































Dust on lightly for a natural glow or apply deeper hues beneath the cheeks for dramatic contouring. Get expert results by applying with *Rouge* or *Powder Brushes*. Use the *Petite Powder Brush* for delicate coloring on high points of nose and cheeks.

DR .12oz./3.5oz. Expect 25-150 applications.

Powder Rouge Palette

This handy palette contains a useful selection of rouges for beauty, character and contouring. Ideal for use on set for touch-ups. Sturdy fiber-board palette can be refilled with *Rouge*, *Eye Shadow* or *Lumière Refills*. ESP-92 1.2oz./33.6gm. Net Wt. Expect 200-500 applications. Shades: CDSR-1 Soleil Red, DDR-4 Fuchsia, DDR-12 Pink Blush, DDR-21 Dusty Pink, DCR-01 Contour 1, DDR-14 Latté, DDR-7 Coral, DDR-13 Natural Blush.



 CDS-1 Soleil Red	 CDS-2 Red Hot	 DR-1 Flame Red	 DR-2 Coral Red	 DR-3 Raspberry	 DR-4 Fuchsia	 DR-5 Brick Red
 DR-6 Misty Pink	 DR-61 Victorian Rose	 DR-7 Coral	 DR-71 Desert Coral	 DR-9 Dark Tech	 DR-98 Autumn Sunset	 DR-99 Orange Pop!
 DR-10 Chestnut	 DR-11 Passion Purple	 DR-111 Purple Haze	 DR-112 Grapevine	 DR-12 Pink Blush	 DR-13 Natural Blush	 DR-14 Latté
 DR-15 Coco Rose	 DR-16 Cool Pink	 DR-17 Red-Brown	 DR-21 Dusty Pink	 DR-22 Nectar Peach	 DR-23 Golden Amber	 DR-25 Hazelnut
 DC-01 Contour 1	 DC-02 Contour 2	 DC-03 Contour 3				



Casey 1940's Base: Coquille Beige EB-3 and Shibui EB-5 Matte Foundations • Powder: Cameo Visage Poudre BV-31 • Rouge: Pink Blush Powder Rouge DR-12 • Lips: Marilyn Red Lipstick LS-33 •



Amy 1980's Rouge: Natural Blush DR-13, Contour 1 DC-01 and Misty Pink DR-6 Powder Rouges • More on Pages 5 and 18 •



Victoria (Brittani) Eyes: Golden Amber DR-23 and Pink Blush DR-12 Powder Rouges, Pixie Pink Eye Shadow ES-328, Ice LU-1, Aztec Gold LU-3 and Sun Yellow LU-6 Lumière Grande Colours. All products were applied with water for more intensity • Foundation: Page 8 • CATS™ ©1981 The Really Useful Group Ltd. www.reallyuseful.com

Julee 1950's

There is nothing quite as alluring as the perfect hint of cheek color.

Julee is wearing Alabaster Creme Foundation P-43, Colorless Poudre Compacté VPC-00, Coral Powder Rouge DR-7, Black Cake Liner EL-1, Black Mascara LM-1, Really Red Lip Pencil LP-120 and Poppy Lipstick LS-50.



Lip Colors

Contour, line and emphasize lips with our beautiful collection of *Palettes, Lipsticks, Pencils* and *Glosses*. Lip color “finishes” makeup and instantly adds style, on or off the stage.

Lip Colour Pencils

Lusciously moist pencils effortlessly contour lips or easily color them completely. Available in 20 beautiful shades, and still priced dramatically below “designer” lip pencils.

LP 7" Length, .065oz./1.83gm. Expect 50-150 applications.



Amy 1980's Lips: Mahogany Lip Pencil LP-129, Primrose LS-26, Blush LS-25 and Silver Ice LS-38 Lipsticks • More on Pages 5 and 16 •



Taylor Lips: Salsa LP-142 and Auburn LP-141 Lip Pencils, Sangria Lipstick LS-53, Natural Lip Gloss LG-01 •



Kristina Lips: Cork Lip Pencil LP-139, Sangria LS-53 and Marilyn Red LS-33 Lipsticks • Eyes: Black Eye Shadow ES-99, Silver Lumière Grande Colour LU-4 •

Classic Lip Pencils

These classics are well suited for traditional theatrical staging. Formulated in a rich, creamy texture which offers excellent coverage to outline or color the lips. Professional length is economically priced. 7" Length, .05oz./1.4gm. Expect 50-175 applications.

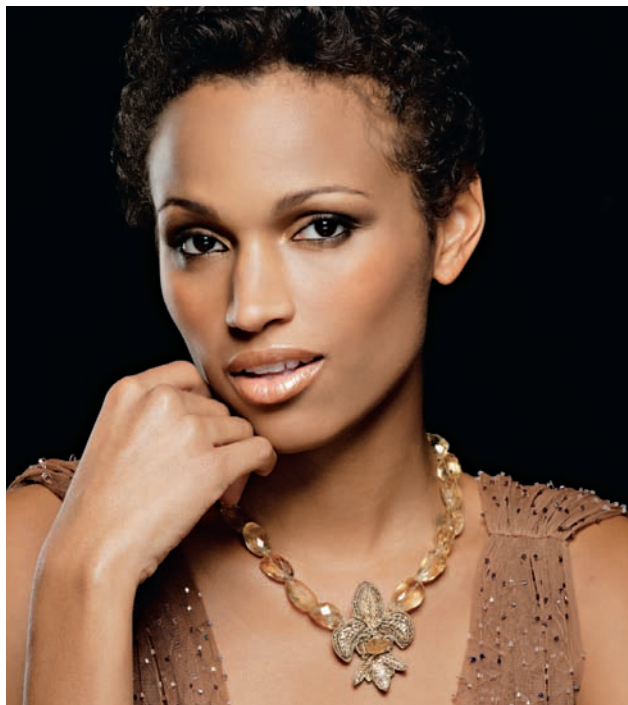




Lip Gloss Palette

Lip Gloss Palette is filled with six tints of shiny gloss. Great over lipstick or on bare lips. Palette includes lip brush. All *Lip Gloss Palette* shades available individually as *Refills*. LGP-1 .36oz./10.2gm. Net Wt. Expect 200-300 applications.

Palette Shades: RLG-01 Natural, RLG-24 Gold Glaze, RLG-21 Apricot Glaze, RLG-10 Nude, RLG-15 Bubblegum, RLG-18 Cherry Baby.



Nicole Lips: Cork Lip Colour Pencil LP-139, Gold Glaze Lip Gloss LG-24 • Eyes: Page 14 •



Lip Gloss Wheel

Provocative & glamorous. Need we say more? Radiant over bare lips or any lip color. Light, fruity fragrance. A must have for makeup case or purse.

LGW .94oz./26.6gm. Expect 100-450 applications. Shades: Natural, Nude, Bubblegum, Cherry Baby, Apricot Glaze, Gold Glaze.

Lip Gloss

Flirty, alluring, natural. Versatile tints add high shine and a wash of color to bare lips or over lip color. *Glazes* contain a hint of shimmer. Lightly scented. Pots are "stackable".

LG .17oz./5gm. Expect 35-80 applications.

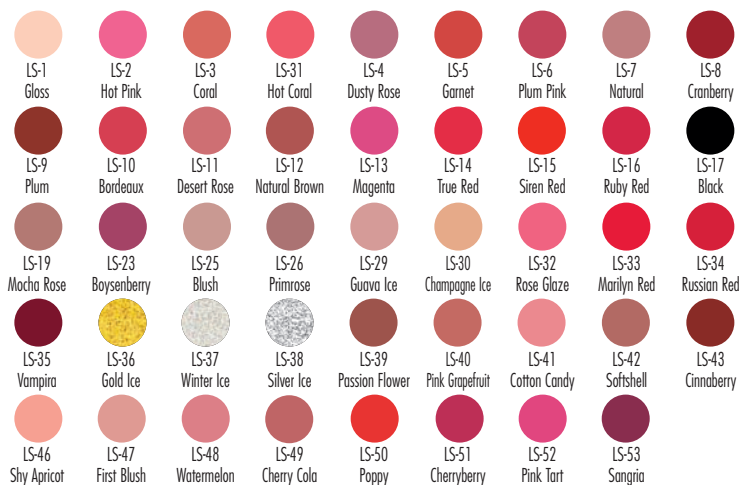


Lipsticks

Ben Nye's Lipsticks are perfect for a variety of makeup designs. *Lipsticks* are moist, creamy and intensely saturated with color for vibrant, long lasting wear.

Rev-up lip color by applying *Ice* shades over another color or directly on lips. Mix shades with Natural Lip Gloss LG-01 for a sheer, shiny "stain".

LS .15oz./4.2gm. Expect 30-125 applications.



Lip Colour Palettes

Endless options for lips! Two standard *Palettes* include six tabs of creamy, long-wearing color. Apply individually or blend into custom-perfect shades. Each *Palette* is filled with six creamy shades and includes brush. *Empty Palette* with six tabs and brush is ready to fill with your own shades or *Refills*. All *Lip Colour Palette* shades available as *Refills*. Expect 200-300 applications per palette. .36oz./10.2gm. Net Wt.

LSP-1 Natural Palette Shades: RLS-47 First Blush, RLS-48 Watermelon, RLS-26 Primrose, RLS-19 Mocha Rose, RLS-12 Natural Brown, RLS-49 Cherry Cola.

LSP-2 Fashion Palette Shades: RLS-46 Shy Apricot, RLS-52 Pink Tart, RLS-51 Cherryberry, RLS-50 Poppy, RLS-33 Marilyn Red, RLS-53 Sangria.

LSP-0 Empty Palette with Six Tabs and Brush (Refills sold separately.)



Face Powders

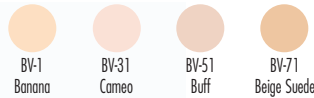


Classic Translucent Face Powders
Translucent Powder sets creme makeups for a durable, soft matte finish. Seven shades are available from subtle *Fair* to warm dark browns. All are available in popular shaker bottles (pictured right). TP-1.5oz./42gm. Shaker Bottle (codes listed at right); 3oz./85gm. Shaker Bottle. Fair also available in .9oz./25gm. Mini Shaker MP-1 and 8oz./226gm. Jar TP-21. Pretty Pink also available in 8oz./226gm. TP-91 Jar. Expect 35-100 applications per ounce.



Visage Poudre *Luxury Powder*

Ultra-neutral powders provide superior matte and subtle finishing. Often compared to French powders with silky-fine textures. *Visage Poudres* are translucent with just a hint of color. BV-1.5oz./42gm. Shaker Bottle; 3oz./85gm. Shaker Bottle. Expect 35-100 applications per ounce.



Neutral Set Translucent Powder

This colorless powder blends with all skin tones, and retains the intensity of bright and dark shades. Special formula controls perspiration, making this perfect for high energy performers such as clowns or dancers.

MP-2 Mini Shaker .9oz./25gm. TP-5 1.75oz./49gm. Shaker
 TP-6 3oz./85gm. Shaker TP-61 8oz./226gm. Jar

Super White Powder

Our only non-translucent powder contains bright white pigment to brighten *White*, *Geisha*, *Porcelain* and other very fair shades.

MP-3 Mini Shaker .9oz./25gm. TP-7 1.75oz./49gm. Shaker
 TP-8 3oz./85gm. Shaker TP-81 8oz./226gm. Jar



Olde Merchant of Nye (Rob)



Contours: Highlights and shadows transformed actor Rob Luke into this flamboyant, aged Merchant of Nye. Apply colors liberally, then blend. *Ultralite Highlight CH-0* and *Character Shadow CS-3* were used here. For this theatrical makeup, contours were intentionally exaggerated and strong.



Powder: Powdering will set cremes and allow additional layers of color to be added. Remember to powder all areas of the makeup, including eyelids. Remove excess with a full brush such as the *Powder Brush PA-1* or *Contour Shader RB-5*. *Neutral Set Colorless Powder* was used here to retain vibrancy.



Layers: Adding layers of color creates depth and realism. Create age spots and broken capillaries on the nose and cheeks with *Capillary Stipple FX-13* and *Freckle Stipple FX-17*. Apply powder to completed makeup.

MagiColor® Paint & Glitter

Let your imagination run wild! Paint with this gorgeous array of *MagiColor Liquid Paints* and sparkling *Glitters*. Acclaimed by face painters and makeup artists for beauty, brilliance and durability.



Mardi Gras Queen (Leah) Mask: Gold AG-1 and Silver AG-2 Aqua Glitters, Black MagiColor Liquid Paint ML-03 • Ribbons: MagiColor Liquid Paints in Turquoise ML-27, Red ML-05, Green ML-11, Magenta ML-29 and Blue ML-07 •



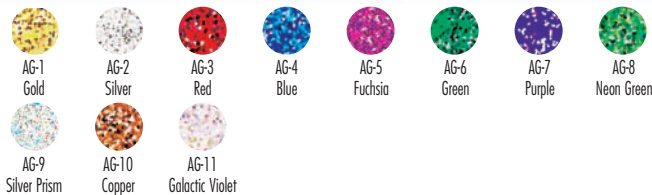
MagiColor Liquid Face Paints

MagiColor Paints are beautifully designed with an incredible color range. Highly pigmented paints dry quickly to a smudge and water-resistant finish. Apply with brush, sponge or airbrush. If desired, thin paints with 10% *Final Seal* for airbrush. **ML 1fl.oz./29ml.; Refill 4fl.oz./118ml. Expect 20-70 applications per ounce.**



Aqua Glitter

Dazzling details for just about any occasion. Just shake and apply over makeup, or directly to face, hair and body. Dries to a flake-resistant finish. Brush applicator included, or use *Silicone Tool* (page 31) for precise details. **AG 1fl.oz./29ml. Expect 20-60 applications.**



Sparklers Glitter

Glow with glitter on the face, hair, nearly everywhere. Press *Sparklers* into unpowdered creme makeup, or sprinkle into *Glitter Glue* or lightly sprayed *LiquiSet Sealer*. Small *MD* container includes a convenient plug fitment. Apply with *Tapered Point Brushes FDB-2* or *FDB-3* for precise detail.

MD .14oz./4gm.; LD .5oz./14gm.

Expect 10-50 applications per MD container.



Jester Body Paint (Linda) Airbrushed MagiColor Liquid Paints in Red ML-05, White ML-01 and Blue ML-07, all thinned with approximately 10% *Final Seal* •



Glitz It Glitter Gel

Like a galaxy of sparkling diamonds, *Glitz It* combines holographic *Opal Ice* glitter in an invisible gel that quickly dries to a matte finish. Irresistible effects for face, hair and body.

GG-1 1oz./28gm. Expect 3-50 applications.

MagiCake® Aqua Paints



Artists, designers and face painters delight in our sensational colors. Simply mix water into *Cakes* with a brush or sponge to create rich, creamy colors. The choices are unlimited.



MagiCake Palettes

Palettes in six and twelve colors provide the essentials to design virtually any makeup. Professional metal box is ideal for face painters and artists on-the-go. All shades are available as *Refills*. Empty six color *Palette Box (BXE-6)* and twelve color *Palette Box (BXE-12)* available to fill as you wish. Expect 150-600 applications per kit.

CFK-6 (Six Colors) .9oz./24gm. Net Wt. Shades: RM-1, RM-5, RM-7, RM-9, RM-112, RM-3.

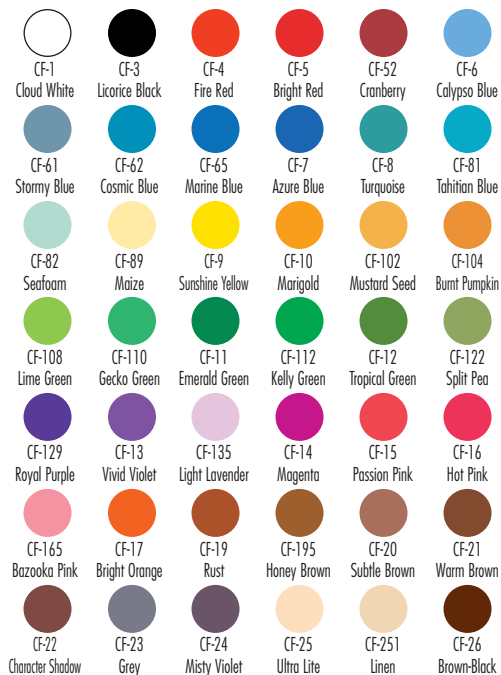
CFK-12 (Twelve Colors) 1.7oz./48gm. Net Wt. Shades: Six shades listed above, plus RM-62, RM-108, RM-129, RM-16, RM-17, RM-195.

Refill: RM- (plus color code number) .14oz./4gm. Min. Wt.

MagiCake Aqua Paints

MagiCakes are ideal for face painting, masquerade, fantasy and animal designs. The exquisite detail for our "Patriot" body paint (right) was hand-painted with *MagiCake*. Apply with a flat brush or *Hydra Sponge*. *Paints* dry water-resistant and are easily removed with *Hydra Cleanse Oil Free Remover*, or soap and water. *Hydra Cleanse* is also an excellent brush cleaner for water-base makeup including *MagiCake* and *Lumière* colors.

Personal Size: CF .21oz./6gm. Min. Wt.; **Professional Size:** LA .9oz./26gm. Min. Wt. Expect 25-50 applications per .21oz./6gm. container.



Makeup Artist Liza Coggins (right) painted exquisite detail with *MagiCake* Aqua Paints to create this dimensional 18th Century "costume".

Patriot (Katerina) Jacket, Vest and Cravat Details: *MagiCake* Aqua Paints including Azure Blue CF-7, Sunshine Yellow CF-9, Marigold CF-10, Subtle Brown CF-20, Warm Brown CF-21, Linen CF-251, Licorice Black CF-3 and Cloud White CF-1 • *MagiCake* details were hand-painted over a base of air-brushed *MagiColor* Liquid Paints • Epaulets, cuffs and shoes are real •



MagiCake Aqua Paints are the choice of designers and makeup professionals for bright, rich body and face paint colors.

Demeter's (Lisa's) base is a combination of Special Dark Highlights in Lightest Brown SC-2 and Light Brown SC-3. She wears accents of Marigold CF-10, Bright Orange CF-17, Cranberry CF-52, Burnt Pumpkin CF-104, Cloud White CF-1 and Licorice Black CF-3 MagiCake, plus Auguste PC-12 Color Cake. Extra punch was added with Aztec Gold LX-3 Lumière Luxe Powder, Orange Pop! DR-99 and Autumn Sunset DR-98 Powder Rouges.

Skimbleshanks (Rob) wears a base of Mellow Orange Lite MO-11 and Ultralite CH-0 Highlight. Stripes are painted with Sunshine Yellow CF-9, Marigold CF-10, Cranberry CF-52, Bright Orange CF-17, Rust CF-19 and Brown-Black CF-26 MagiCakes, and Calcutta PC-135 Color Cake. Pressed contours include Orange Pop! DR-99 and Autumn Sunset DR-98 Powder Rouges, and Melon ES-39, Vanilla ES-302, White ES-30 and Mocha ES-52 Eye Shadows.

Clown Makeup

Professionals, such as Gator the Clown, tell us they look their best with *Ben Nye Clown Makeup*. Products and colors are specifically designed to keep these busy performers at their brightest whenever they entertain.



Clown White Lite

Great for performers who prefer a lighter texture and bright white finish. Many clowns say it holds up to wrinkles and remains durable under hot, humid conditions. **Expect 75-125 full faces per ounce.**

FP-102 1oz./28gm.

FP-202 2.5oz./70gm.

Professional Clown Series

Busy entertainers favor our large, economically priced *Pro Clown Series*. Creme shades are easy to apply and richly pigmented for long wear. Packaged in attractive clear container.

FP 1oz./28gm. **Expect 75-125 full faces per ounce.**



Bright Color (BB) Series Our most popular *Creme Color* shades in traditional foundation size. Highly pigmented for endurance and brilliance. **BB .5oz./14gm. Expect 30-50 applications.**

Refer to *Creme Color Chart* (page 9) for color match.

BB-2 Grey (CL-26)

BB-4 Fire Red (CL-13)

BB-5 Orange (CL-7)

BB-6 Blue (CL-19)

BB-7 Purple (CL-18)

BB-8 Green (CL-3)

BB-81 Kelly Green (CL-211)

BB-9 Yellow (CL-5)



Clown Creme Palette

Each Palette includes clown favorites and a useful flat brush. *Creme Palette Refills* are available for each Palette shade listed below. **LKP-2 1oz./28gm. Net Wt.**

Shades: RCL-1, RCL-13, RCL-19, RPP-10, RPP-101, RCL-29. **Expect 75-300 applications per kit.**



Clown White

Our highly pigmented stunning white formula is a favorite among professionals. Active clowns prefer *Clown White's* soft, easy to apply texture and bright, long-wearing finish. **Expect 5-10 faces per ounce.**

CW-1 .65oz./18gm.

CW-3 2.25oz./63gm.

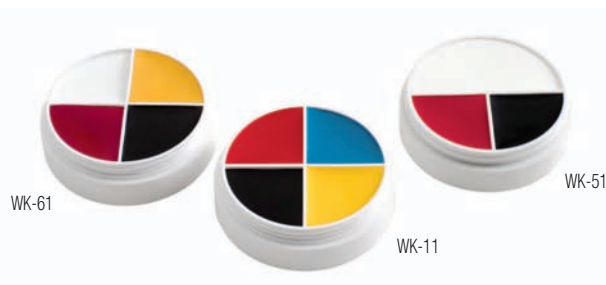
CW-5 16oz./454gm.

CW-2 1.75oz./49gm.

CW-4 8oz./227gm.



Gator the Clown (Ken) Base: Light Auguste FP-101 Pro Clown Series • Design: Fire Red CF-4 Fire Red MagiCake over Fire Red FP-103, Clown White Lite FP-102, Black FP-107 Pro Clown Series • Powder: Fair Translucent TP-2 (over Light Auguste) and Neutral Set Colorless TP-6 Powders •



Character Wheels

Create any character with just a spark of imagination and our indispensable Character Wheels. Two to four shades each. **WK .5oz./14gm. Expect 24-100 designs per Wheel.**

Clown

WK-11: CL-29, CL-13, CL-191, CL-5.

Vampire

WK-21: CL-1, CL-29, CL-25, CL-15.

Witch

WK-31: CL-25, CL-2, CL-5, CH-0.

Dark Phantom

WK-41: CL-13, CL-29.

Red White & Black

WK-51: CL-1, CL-29, CR-1.

Skeleton

WK-61: CL-1, CL-29, CL-6, CL-131.

Cat/Lion

WK-71: CL-1, CL-29, CL-9, CL-6.

Ghoul

WK-91: CL-29, CL-17, CH-0.

Face Painting



Aqua Crayons by Johnny Brown

Face painting made easy with colorful pop-up crayons. Gentle formula hydrates quickly with water. Easy clean-up with soap and water. Fun and easy for all.

Expect 150-250 designs per Kit.

AC-1 Six Crayon Pack

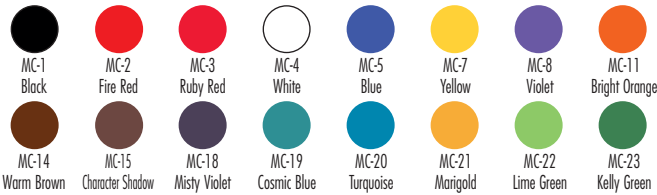
AC-2 Ten Crayon Pack

MagiColor Creme Pencils

Our pencil texture is creamy without being too soft. Resplendent color selection for clowning, face painting, animal and fantasy. For a "fine point", use our *Single Hole Pencil Sharpener*.

MC .04oz./1.13gm.

Expect 30-75 applications.



Primary Creme Face Painting Palette

Primary Creme Palette includes six essential paint shades for face, character or body painting. Kit includes a useful flat brush. *Creme Palette Refills* are available for each standard shade as shown above. LKP-1 1oz./28gm. Net Wt. Shades: RCL-1, RCR-01, RCL-19, RCL-5, RCL-211, RCL-29. Expect 75-300 designs per Kit.

Creme Color Stack

Primary color assortment for professional convenience and versatility. Non-toxic and washable. SP-100

.85oz./25gm. Net Wt.

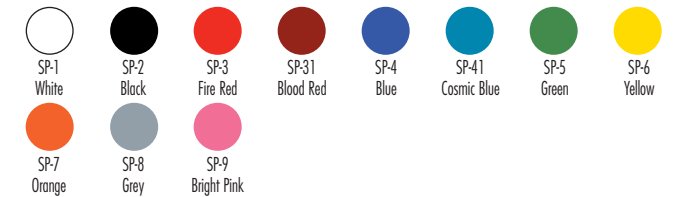
SP-1, SP-2, SP-3, SP-4, SP-6.

Expect 20-75 designs per shade.



Creme Color Stack Pots

Complete every makeup assignment with class. Our *Creme Colors* are conveniently packaged in handy stackable pots. Collect them as you like, or use the assembled *Stack* above. SP .17oz./5gm. Expect 4-35 designs per shade.



Auguste Clown (Kelley): Base: Big Top Auguste Pro Clown Series FP-10 • Design: True Red Pro Clown Series FP-104, Clown White CW-2 • Black Pro Clown Series FP-107 • Powder: Super White TP-8 (over Clown White) and Neutral Set Colorless TP-6 • We miss you, Kelley Robbins •

MagiColor Creme Crayons

Our *Creme Crayons* pack a lot of punch... and a load of color! Perfect for well placed strokes, and voila, your design is complete. Good for fast touch-ups, too. Shape up with our *Dual Hole Sharpener*. MJ .05oz./1.4gm.-.089oz./2.5gm.

Expect 30-75 applications.



Lip Colors

Every color in this series is a classic, including *Natural* and *Vixen*, designed for *Cirque du Soleil*®. Pots may be combined to form a convenient stack. LC .17oz./5gm. Expect 25-75 applications.



Effects Wheels & Colors

Ben Nye, Sr. had an exceptional eye for detail to make his designs come to life. He created colors and products that have become industry standards for artists throughout the world.



Disaster Victim (Peter) Facial Wound: Apply 3-4 layers of *Scar Gel GE-6* (page 28), allowing layers to set between applications. Powder with *Neutral Set Powder TP-6* (page 20). "Cut" opening in wound with *Spatula ST-1* (page 31). Apply *Blood Gel GE-2* and *Scar Gel* to interior of wound. Stipple surrounding area with *Medium Plum FX-1* and *Burnt Coral FX-3* to simulate injured skin.
Broken Blisters (Shoulder): Thinly apply petroleum jelly to "burn" area. Apply *Liquid Latex LL-1* (page 28) over jelly and surrounding area; allow to dry. Apply second coat; dry, then powder with *Neutral Set*. Carefully pull latex away from skin to create a "blister" and gently tear to create opening. Stipple colors from *Cuts & Bruises CK-3* and *Burns & Blisters CK-5* Wheels to simulate burned skin and raw, open blister. Randomly dust with *Charcoal Powder CM-1* (page 27).



FX Color Wheels

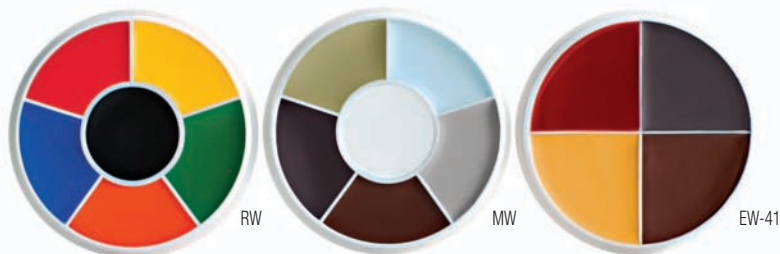
Compact *Wheels* have always been a creative resource for artists who design burns, bruises, aging or other special effects. Expect 50-300 designs per .5oz./14gm. Wheel.

- Bruises CK-1: FX-5, FX-7, FX-11, CL-18
- Cuts & Bruises CK-3: FX-10, CL-14, CL-5, CL-2
- Bruise & Abrasions CK-4: CL-6, CL-15, CL-17, CL-131
- Burns & Blisters CK-5: FX-1, FX-4, FX-3, CL-13
- Age Stipple CK-7: FX-13, FX-15, FX-17, FX-19
- Severe Exposure CK-9: FX-13, CL-10, CL-13, CR-2
- Old Character CK-11: CH-0, CL-17, FX-13, CS-3
- Old Character II CK-13: SC-3, CS-6, CL-15, CL-17
- Camouflage CK-15: CL-31, CL-61, CL-11, CL-28



FX Creme Colors

Achieve your best results with the high pigment content and creamy texture of *FX Cremes*. *Cremes* blend easily, and remain steadfast against harsh elements. *FX* .3oz./8.4gm. Expect 15-100 applications.



Professional Wheels

Wheels offer exceptional character realism. Intense pigmentation in a smooth creme formula provide consistent application, blending, versatility and durability. 1oz./28gm.

Rainbow Wheel (above left)
 RW CL-29, CL-13, CL-3, CL-5, CL-7, CL-19
 Expect 50-240 designs.

Red White & Black
 RB CL-1, CR-1, CL-29. Expect 25-150 designs.

Monster Wheel (above center)
 MW CL-1, CL-15, CL-17, P-14, P-15, P-16
 Expect 30-120 designs.

Death Wheel
 DW P-21, P-22, P-19, P-17, P-20, P-18
 Expect 50-240 designs.

Pro Bruises Wheel
 EW-1 FX-5, FX-7, FX-11, CL-18
 Expect 150-800 designs.

Pro Cuts & Bruises Wheel
 EW-3 FX-10, CL-14, CL-5, CL-2
 Expect 150-800 designs.

Master Bruise Wheel
 EW-4 FX-11, CL-14, FX-5, CL-18, FX-7, CL-5
 Expect 100-500 designs.

Bruise & Abrasions Wheel (above right)
 EW-41 CL-6, CL-15, CL-17, CL-131
 Expect 100-500 designs.

Pro Burns & Blister Wheel
 EW-5 FX-1, FX-4, FX-3, CL-13
 Expect 100-500 designs.

Trauma Simulation
 EW-7 CL-13, FX-5, CL-19
 Expect 30-150 designs.

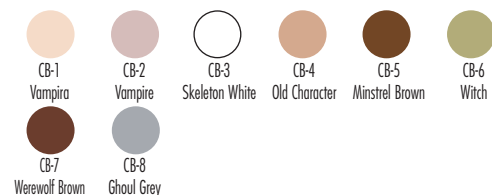
Camouflage Wheel
 KW CL-11, CL-31, CL-61, CL-28
 Expect 30-120 designs.

Bald Cap Stipple Wheel
 EW-9 CL-21, CL-25, FX-13, MY-2
 Expect 60-200 designs.



Creme Character Bases

Over the years, Ben Nye, Sr. designed a nearly endless cast of remarkable looking characters. Today, anyone can turn heads with these unique character shades. *CB* .5oz./14gm. Expect 10-35 designs.



Hair & Character Effects



Pirate Pete Weathered Skin: Sunburn Stipple Creme Color CL-9, Capillary Stipple FX-13 and Medium Plum FX-1 F/X Creme Colors • Grime: Plains Dust PD-1 and Charcoal Powder CM-1 Character Powders • Teeth: Black TC-1 and Decay TC-4 Tooth Colors •

Character Powders

Distress characters and weather costumes with these three realistic pigment powders. *Character Powders* cling to skin, yet wash off easily. Test on fabric before use.

- Plains Dust** Looks like real dirt. The brown stuff.
Expect 10-20 applications per ounce.
MP-4 .75oz./21gm. Mini Shaker
PD-1 4.5oz./127gm. Jar
PD-2 10oz./283gm. Jar

- Ash Powder** Pale dust tone. Also known as Fuller's Earth.
Expect 10-20 applications per ounce.
MP-8 1oz./28gm. Mini Shaker
AP-1 6oz./170gm. Jar

- Charcoal Powder** Smudge on the face for a classic "grease stain". Lightly apply around a wound for powder burns. Expect 10-20 applications per ounce.
MP-5 .75oz./21gm. Mini Shaker
CM-1 4.5oz./127gm. Jar



AP-2 14oz./396gm. Jar



Bronzing Body Tint

Originally made popular by Yul Brynner who wore it for both the movie and stage versions of *"The King and I"*. Apply with *Hydra Sponge*. Water-resistant. Remove with *Hydra Cleanse* or cleanser and water. Expect 3-8 applications per ounce.

- BT-1 2fl.oz./59ml. BT-3 16fl.oz./473ml. Jug
BT-2 8fl.oz./236ml.

Crepe Wool Hair

Create beards, sideburns and mustaches with this wool fiber, a standard in the industry. We offer fifteen shades in one-yard lengths, sufficient to lay several beards. Makeup Artist, Web Phillips, demonstrates hair laying techniques in our instructional DVD, *"How to Lay a Crepe Wool Beard"* (page 33).

WH 1 yard/36"/91.4cm. Will yield up to 4 moderate length beards.



Liquid Hair Colors

Ben Nye, Sr. pioneered *Silver Grey Hair Color* and it still has the right balance between silver and grey, appearing realistic for stage and film. Apply with a toothbrush, and style easily without stiffness. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

- Silver Grey** Our original age hair color. Realistic silvery-grey age tone with subtle metallic highlights.
HG-1 1fl.oz./29ml. HG-3 8fl.oz./236ml.
HG-2 2fl.oz./59ml. HG-4 16fl.oz./473ml.
- Dark Grey** Recently revised, this shade is now a true deep grey.
DG-2 2fl.oz./59ml. DG-3 8fl.oz./236ml.
- Taupe** Subtle neutral brown adds dramatic contrast to white and grey hair.
TH-2 2fl.oz./59ml.
- Auburn** Rich, warm red-brown tone.
AH-2 2fl.oz./59ml.
- Dark Brown** Rich, natural dark brown for blending or an all-over change.
BH-2 2fl.oz./59ml.
- Snow White** Use to age dark brown or black hair. Streak into *Silver Grey* or *Dark Grey* to brighten highlights. Excellent for Santa's beard and brows.
HW-1 1fl.oz./29ml. HW-3 8fl.oz./236ml.
HW-2 2fl.oz./59ml. HW-4 16fl.oz./473ml.
- Midnite Black** Completely blackens hair for dramatic effects. Caution: Black hair coloring may smudge. Avoid contact with hands and costuming.
MB-1 1fl.oz./29ml. MB-3 8fl.oz./236ml.
MB-2 2fl.oz./59ml.

Glycerin

Keep handy to simulate tears, perspiration or "oozing" from wounds. Caution: Keep out of eyes. Expect 10-60 applications per ounce.

- GL-2 2fl.oz./59ml. GL-8 8fl.oz./236ml.



Tooth Colors

Tooth Black has long been a staple in theatre and film to add just the right dimension to character makeups. Ben Nye's *Tooth Colors* dry quickly and last for hours. *Colors* remove with toothpaste or rubbing alcohol on swab. .25fl.oz./7ml. Expect 20-100 teeth.

- TC-0 Natural White TC-3 Zombie Rot
TC-1 Black TC-4 Decay
TC-2 Nicotine



Boom-Boom Henry Teeth: Black Tooth Color TC-1 • Black Eye: Cuts & Bruises Wheel CK-3 •

Blood & Latex



Blood Effects

Stage Blood Many feature films have used our blood exclusively. Realistic qualities include vivid coloring and medium flowing viscosity. Peppermint flavored and safe in mouth. May stain some fabrics and surfaces; test before use.

Expect 12-30 applications per ounce.

SB-2 .5fl.oz./14ml.	SB-45 4fl.oz./118ml.	SB-6 16fl.oz./473ml. Jug
SB-3 1fl.oz./29ml.	SB-5 8fl.oz./236ml.	SB-7 32fl.oz./946ml. Jug
SB-4 2fl.oz./59ml.		

Complete Blood Pack Fill gelatin capsules with *Stage Blood* several hours before use. Bite into capsules, and let the blood flow. **GB-0 Twelve Capsules, .5fl.oz. Stage Blood.**

Gelatin Blood Capsules Open capsule, and fill one half full with blood. Capsules hold their shape even if not used for several days. Place in mouth and bite down to release blood.

GB-1 10 Capsule Pack	GB-2 32 Capsule Pack
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Thick Blood Moist, jam-like texture can be used to fill wounds. "Scrape" along skin with a stipple sponge for an abrasion or road rash. Washable.

Expect 10-35 applications per ounce.

TB-0 .5oz./14gm.	TB-2 6oz./170gm.
TB-1 1oz./28gm.	TB-3 16oz./454gm.

Fresh Scab Authentic brownish-blood tint for older, dried blood clotting effects. Blood doesn't completely "set", but the outer layer "scabs over". Washable. May stain some fabrics; test before use. **Expect 10-35 applications per ounce.**

TS-1 1oz./28gm.	TS-2 6oz./170gm.	TS-3 16oz./454gm.
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Effects Gel Wound Kit Design durable and realistic lacerations, burns, wounds and scars with this useful pack of gels. Wounds may be pre-made. Detailed instructions included. Available in 1oz. or 2oz. sets of *Blood, Scar* and *Flesh*.

GE-10 Three 1fl.oz./29ml. Bottles
GE-11 Three 2fl.oz./59ml. Bottles
Expect 30-50 applications per ounce.



Effects Gels Useful, realistic colored gels produce durable self-made wounds, cuts, burns and scars. Warm until gel turns to a liquid. Create wound and allow to "set" as it cools. **Shades: Blood, Flesh (Clear), Scar. Expect 3-50 applications per ounce.**

GE-1 Blood 1fl.oz./29ml.	GE-3 Flesh 1fl.oz./29ml.	GE-5 Scar 1fl.oz./29ml.
GE-2 Blood 2fl.oz./59ml.	GE-4 Flesh 2fl.oz./59ml.	GE-6 Scar 2fl.oz./59ml.



Nose & Scar Wax Our modeling wax is pliable, yet firm, to create simulated injuries such as a bullet hole or broken nose. Available in translucent tones *Fair* and *Brown*. *Spirit Gum* beneath wax provides longer wear. Seal with *Liquid Latex*.

Expect 4-25 applications per ounce.

Fair		Brown	
NW-1 1oz./28gm.	NW-3 8oz./226gm.	BW-1 1oz./28gm.	BW-3 8oz./226gm.
NW-2 2oz./56gm.	NW-4 16oz./453gm.	BW-2 2oz./56gm.	BW-4 16oz./453gm.



Prosthetic Effects

Bald Cap We offer an excellent latex bald cap made by Woochie Labs. Watch our DVD, "How to Apply a Bald Cap", to perfect application (see page 33). Apply with *Spirit Gum*, contour edges with *Liquid Latex*. Reusable. **BP-0**

Liquid Latex Multi-functional. Apply to stretched skin for aging, extreme blisters and wounds. Excellent for sealing *Nose & Scar Wax* or to mold prosthetic appliances. Fair flesh tone dries almost transparent. **Expect 8-20 applications per ounce.**

LL-1 1fl.oz./29ml.	LL-25 4fl.oz./118ml.	LL-4 16fl.oz./473ml. Jug
LL-2 2fl.oz./59ml.	LL-3 8fl.oz./236ml.	LL-5 32fl.oz./946ml. Jug

Clear Latex Possesses identical qualities as *Liquid Latex*, without coloring. **Expect 8-20 applications per ounce.**

LR-1 1fl.oz./29ml.	LR-25 4fl.oz./118ml.
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Latex for Sensitive Skin Low ammonia formula for extremely dry or sensitive skin. **Expect 8-20 applications per ounce.**

LL-52 2fl.oz./59ml.

Wrinkle Stipple Specialty latex is thinner than *Liquid Latex* and dries nearly invisible. Ideal to create subtle facial wrinkling, especially crow's feet. Apply *Castor Sealer* to latex before creme makeup is applied to prevent discoloration.

Expect 8-35 applications per ounce.

WS-1 1fl.oz./29ml.	WS-2 2fl.oz./59ml.
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Castor Sealer Ideal for all slip rubber and latex materials. Eliminates the need for rubber mask grease and prevents discoloration when creme makeup is applied.

Expect 15-40 applications per ounce.

KS-00 .5fl.oz./14ml.	KS-1 2fl.oz./59ml.
KS-0 1fl.oz./29ml.	KS-2 8fl.oz./236ml.

Adhesives, Sealers & Cleansers

Details, small and large, are important to makeup artists and hair stylists. *Adhesives, Sealers and Cleansers* are vital to most every character. Ben Nye's quality and product selection is unsurpassed in the industry.

Adhesives

Glitter Glue Keep glitter, such as *Sparklers* or sequins, firmly in place. Alcohol base and water-washable. **AGB 1fl.oz./29ml. Expect 20-75 applications per ounce.**

Spirit Gum Adhesive Our sticky adhesive dries to a flat finish and keeps lace beads, hair pieces and prosthetic appliances attached firmly. Tap adhesive until "tacky" before use. Remove from skin, hair pieces and prosthetics with *Spirit Gum Remover*, *Bond Off!* or *Remove-It All*. **Expect 4 applications per .25 ounce.**

- | | |
|----------------------|--------------------------|
| SG-1 .25fl.oz./7ml | SG-3 8fl.oz./236ml. |
| SG-2 1fl.oz./29ml. | SG-4 16fl.oz./473ml. Jug |
| SG-25 4fl.oz./118ml. | |

Prosthetic Adhesive Apply this durable adhesive to securely bond prosthetic appliances, such as latex ears or clown noses. Durable against perspiration. Remove with *Remove-It All*. **Expect 15-35 applications per ounce.**

- | | |
|--------------------|---------------------|
| AD-1 1fl.oz./29ml. | AD-3 4fl.oz./118ml. |
|--------------------|---------------------|



Makeup Sealers

Final Seal Matte Sealer Apply over any completed makeup for a smudge and water-resistant finish. *Final Seal* keeps makeup in place even on performers who perspire heavily. Add to *Liquid Paints* (about 10%) for greater durability. Airbrush artist, Mark Frazier, used *Final Seal* as a base coat before airbrushing our "Patriot" (page 22) with *MagiColor Liquid Paint*. Take precaution around eye area and on sensitive skin. Remove with *Hydra Cleanse*. Mint fragrance. **Expect 20-50 applications per ounce.**

- | | |
|--------------------------|----------------------------|
| FY-0 1fl.oz./29ml. Spray | FY-8 8fl.oz./236ml. Refill |
| FY-2 2fl.oz./59ml. Spray | FY-16 16fl.oz./473ml. Jug |

LiquiSet Mixing Liquid Water-base *LiquiSet* easily mixes with *MagiCake Aqua Paints*, *Liquid Paints*, *Lumière Colours*, *Color Cake* and *Cake Eye Liner* for a smudgeproof and water-resistant finish. Mix with *Lumière Luxe Powders* (page 15) to create a beautiful, luminescent air brush paint. FYI: Colors applied with *LiquiSet* will not blend.

Expect 10-40 applications per ounce.

- | | | |
|--------------------------|---------------------------|---------------------------|
| LQ-0 1fl.oz./29ml. Spray | LQ-2 2fl.oz./59ml. | LQ-4 4fl.oz./118ml. |
| LQ-1 1fl.oz./29ml. | LQ-21 2fl.oz./59ml. Spray | LQ-16 16fl.oz./473ml. Jug |

Cleansers

Hydra Cleanse Gently cleanses face and body, leaving the skin feeling clean, smooth and refreshed. Removes impurities before makeup application, and most light-textured makeups. Cleans water-base makeup residue quickly from brushes. Oil and fragrance free. **Expect 15-50 applications per ounce.**

- | | |
|---------------------|---------------------------|
| HR-1 2fl.oz./59ml. | HR-21 8fl.oz./236ml. Pump |
| HR-2 8fl.oz./236ml. | HR-3 16fl.oz./473ml. Jug |



Quick Cleanse Light, gentle formula easily removes all creme makeups. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse skin with water. **Expect 4-20 applications per ounce.**

- | | | |
|---------------------|---------------------|---------------------------|
| QR-1 .5fl.oz./14ml. | QR-3 2fl.oz./59ml. | QR-41 8fl.oz./236ml. Pump |
| QR-2 1fl.oz./29ml. | QR-4 8fl.oz./236ml. | QR-5 16fl.oz./473ml. Jug |

Brush Cleaner Effective cleaning solution quickly dissolves all oil-based makeup. Available in convenient spray bottle for quick cleaning without disposal issues. Pleasant scent. Alcohol base. Use in well ventilated area. **Cleans approximately 75 brushes per ounce.**

- | | | |
|---------------------------|---------------------------|--------------------------|
| BC-1 2fl.oz./59ml. | BC-2 8fl.oz./236ml. | BC-3 16fl.oz./473ml. Jug |
| BC-11 2fl.oz./59ml. Spray | BC-21 8fl.oz./236ml. Pump | |

Removers

Spirit Gum Remover Quickly dissolve the sticky residues of *Spirit Gum Adhesive* with this effective remover. Follow with *Hydra Cleanse* or soap and water.

Expect 3-15 applications per ounce.

- | | |
|---------------------|----------------------|
| GR-1 .5fl.oz./14ml. | GR-25 4fl.oz./118ml. |
| GR-2 1fl.oz./29ml. | GR-3 8fl.oz./236ml. |
| GR-22 2fl.oz./59ml. | |

Bond Off! Remover Thoroughly cleans *Spirit Gum*, *Medical Adhesive* and similar residues from skin and appliances. Follow with *Hydra Cleanse* or soap and water.

Expect 5-15 applications per ounce.

- | | |
|----------------------|--------------------------|
| BR-0 .5fl.oz./14ml. | BR-2 8fl.oz./236ml. |
| BR-1 2fl.oz./59ml. | BR-4 32fl.oz./946ml. Jug |
| BR-15 4fl.oz./118ml. | |

Remove-It All Our newest remover contains universal solvents that make it indispensable as a cleanser to gently and efficiently remove all creme makeups, *Spirit Gum Adhesive*, *Medical Adhesive* and *Prosthetic Adhesive*. Non-hazardous, color and perfume free. **Expect 15-50 applications per ounce.**

- | | |
|--------------------|---------------------|
| RR-2 2fl.oz./59ml. | RR-8 8fl.oz./236ml. |
|--------------------|---------------------|

Makeup Brushes, Sponges & Makeup Tools



Flat Brushes

Expertly blend *Cremes*, *MagiCake Aqua Paint* and *Lumière Grande Colours* with these synthetic fiber brushes which closely resemble the "snap" of sable hair. Taklon offers easy clean-up and long-life. **Taklon**

- | | |
|--------------------|----------------------|
| FB-2 No. 2 - 3/32" | FB-7 No. 7 - 5/16" |
| FB-3 No. 3 - 5/32" | FB-10 No. 10 - 3/8" |
| FB-5 No. 5 - 1/4" | FB-12 No. 12 - 7/16" |



Pencil Sharpeners

We recommend the single hole unit for a sharp pencil point. The *Dual Hole* unit sharpens both *Pencils* and *Crayons*.

- SP Single Hole Sharpener
DP Dual Hole Sharpener



Angle Brushes

Precise angled application for eye shadow, eye liner, brow coloring and lipstick. **Taklon**

- | | |
|-------------|-----------|
| AB-4 Medium | AB-8 Wide |
|-------------|-----------|



Dome Brushes

Subtle, delicate brush for eye shadow application or under eye concealing. Rounded corners provide soft edges. **Taklon**

- | | |
|-------------|------------|
| DB-8 Medium | DB-12 Wide |
|-------------|------------|



Round Brushes

Use the RS-1 and RS-2 to expertly line eyes, etch brows or apply fine details with *Liquid* or *MagiCake Paints*.

RS-0 is Sable, RS-1 and RS-2 are Taklon

- | | |
|-----------------------------|------------------------|
| RS-0 No. 0 Extra Fine Point | RS-2 No. 2 Small Point |
| RS-1 No. 1 Fine Point | |



Fine Detail Brushes

Petite Powder

A great shape for applying *Luxe Powders*, glitter, powder or pressed colors to face and eyes. **FDB-1 / Pony**

Tapered Point Brush

For blending and contouring of eye shadows, *Lumière*, powders and glitter. **FDB-2 Medium, FDB-3 Small / Pony Blend**

Petite Shader

Small round-edged brush for delicate powder detailing. **FDB-4 / Ox Blend**

Medium Blender

Soft, but firm chiseled-edge bristles for precise, even finish of powders. **FDB-5 / Sable**

Lip Brush

Finely tapered, petite shape for defined application of lip colors and glosses. **FDB-7 Lip Brush with Cover, FDB-71 Compact Lip Brush / Taklon** (pictured with *Lip Colour* and *Lip Gloss Palettes* on page 19).



Foundation and Contour Brushes

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending qualities. Excellent for application of creme-style foundations, *Neutralizers*, pressed colors, liquids and wet cakes, including *Lumières*.

The *FCB-20 Foundation* and *FCB-24 Wide Foundation Brushes* blend creme-style foundations to a sheer, smooth finish. **Taklon**

- | |
|-------------------------------|
| FCB-16 Medium Contour 9/16" |
| FCB-18 Wide Contour 3/4" |
| FCB-20 Foundation 7/8" |
| FCB-24 Wide Foundation 1 1/8" |



Foundation Brushes allow for beautiful, sheer application of cremes with a smooth, textureless finish, perfect for high definition.



Rouge Brushes

Professional Rouge

Generous, full shape provides quick application of powders to face and body. **RB-2 / Goat Blend**

Touch-Up

Beveled shape for precise powder application, especially useful around eye area. **RB-3 / Goat Blend**

Angle Contour

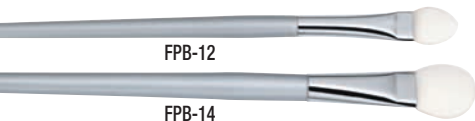
Great for touch-ups and precise application of face powders, glitters, rouge or shadows. **RB-4 / Goat Blend**

Contour Shader

Generous precise application of rouge, pressed contour powders and shimmer powders. **RB-5 / Goat Blend**

Powder Brush

Luxurious hair deftly adds powder or gently removes excess without disturbing makeup. **PA-1 / Goat Blend**



Sponge Applicators

Super absorbent, wet or dry application of eye shadows, *Lumière Grande Colour* or *MagiCake Aqua Paints*. **Rubycell (Sponge)**

FPB-12 Medium

FPB-14 Wide



EC

Brow/Lash Comb

Use to separate lashes, style brows or streak facial hair and temples with hair color for aging. **EC**



RB-11

Personal Rouge Brush

Full bristled, short-handled personal size rouge brush. **RB-11 / Goat**



ST-3

Silicone Tool

Flat chisel design is non-porous, resilient and flexible. Great for detailed application of *Aqua Glitter*, latex, blood, adhesives or cremes. Wipes clean. **ST-3 3/8" (5mm) Wide, Double Sided Flat Chisel**



ST-1

Stainless Steel Spatula

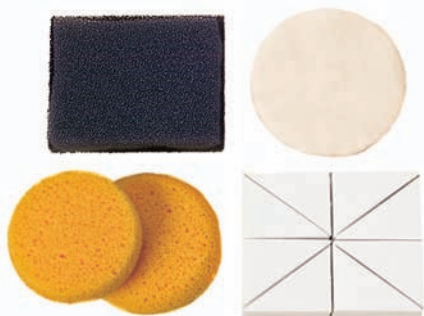
Use to mix makeup on a palette or apply *Nose & Scar Wax*, *Thick Blood* or *Gel Effects* to skin. **ST-1 7" (3.5"/9cm Blade)**



MT-1

Wooden Modeling Tool

Versatile application tool to model *Nose & Scar Wax*, *Thick Blood* and *Effects Gels*. **MT-1 Natural Wood**



Velour Powder Puffs

Soft, luxurious puff for powder. Washable. **VP-1 Single Lot, VP-2 Dozen Pack**

Foam Sponge

Our finely textured sponge is ideal for applying and blending creme makeup. 3" x 4" block is die cut into eight wedges. Synthetic, irritation-free, cosmetic grade white foam. Disposable. **LF-1 Single Lot, LF-2 Dozen Pack**

Hydra Sponge

Durable synthetic sponges efficiently spread *Color Cake* and *MagiCake*. Medium size is optimum for body makeup. Wash with antibacterial soap after use; allow to dry completely before storing. Synthetic, washable. **HS-1 Small, HS-3 Medium**

Nylon Stipple Sponge

Use to create texture to makeup. Cut the 3" x 4" block into small sections; trim edges to avoid harsh lines. Use with *Latex*, *Waxes*, *Cremes* and *Bloods* to create beard stipple, bruising, road rash and texture. Disposable. **NS-1 Single Lot, NS-2 Dozen Pack**

(clockwise from upper left) Stipple Sponge, Powder Puff, Foam Sponge, Hydra Sponges.

Artist's Mixing Palette

Useful palette offers a large surface with a convenient finger hole. Sanitize with alcohol. **MXP-2 5.5" x 6.5" White Plexiglas**

Stainless Steel Mixing Palette

Convenient for blending of colors. Apply makeup from *Palette* rather than container for hygiene purposes. **MXP 3.5" x 5"**

Foam Tip Applicators

Soft foam tipped applicator to apply pressed colors. Washable or disposable. **FB-11 10 Pack, FB-111 25 Pack.**

Swab Applicators

These cotton-tipped, disposable applicators have 1,001 uses. One pointed end, one round tip. **SW-11 Pack of ten.**



Creme & Cake Makeup Kits

Ben Nye manufactures some of the most comprehensive makeup kits in the industry. Instructors, makeup artists and performers rely on our *Kits* for their practicality, quality and excellent value.



TK-1 Fair: Light-Medium Creme Kit Components

Creme Makeup Kit

Creme Kits are a standard for class and production. Products are intensely pigmented, easy to blend and provide exceptional design options.

The series contains a contemporary selection of creme foundations, rouges, highlights and shadows formulated in a richly pigmented, velvety texture. Creme makeups are gentle, even for individuals with sensitive skin.

Six specific skin tone combinations are offered. Quality components in generous full sizes cover straight, beauty, old age and special effects makeups. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Many of Ben Nye's distinctive specialty products are included, such as Stage Blood, Liquid Latex, Nose & Scar Wax, Translucent Face Powder, Hair Color and more. Professional quality brushes, sponges, powder puff and pencils assure expert application. Consult your local dealer for pricing.

Select from the following Kits:

TK-1 Fair: Light-Medium
TK-2 Fair: Medium-Tan

TK-3 Olive: Light Medium
TK-4 Olive: Medium-Deep

TK-6 Brown: Light-Medium
TK-7 Brown: Medium-Dark

Component selection based on skin tone: Three Creme Foundations, Creme Contour Wheel (Cheek Rouge, Lip Color and two Creme Colors), Bruise & Abrasions Wheel, Highlight, Shadow, White Creme Color, Powder Cheek Rouge, Eyebrow Pencil, Lip Pencil, Black Pencil, Liquid Latex, Nose & Scar Wax, Hair Color, Translucent Face Powder, Spirit Gum Adhesive, Spirit Gum Remover, Stage Blood, Rouge Brush, Velour Powder Puff, Sponge Applicators, Stipple Sponge, No. 3 Flat Brush, No. 7 Flat Brush, Eyebrow/Lash Comb, Swab Applicators.



TK-11 Fair Skintone Cake Kit Components

Cake Makeup Kit

Cake Makeup Kits offer a range of products including creme contours, MagiCake Aqua Paint contours, a classic collection of character and effects colors, and a useful assortment of accessories and tools.

Three kits are designed to compliment fair, olive and brown complexions. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs.

Select from three Kits:

TK-11 Fair Skintone
TK-12 Olive Skintone
TK-13 Brown Skintone

Components based on skin tone: Four Color Cake Foundations, Creme Contour Wheel, Bruise & Abrasions Wheel, five MagiCake Contour and Accent Shades, Pressed Shadow and Highlight, Pressed Rouge, Hair Color, Translucent Face Powder, two Eyebrow Pencils, Lip Pencil, Nose & Scar Wax, Spirit Gum, Spirit Gum Remover, Stage Blood, No. 3, No. 5 and No. 7 Flat Brushes, Rouge Brush, Eyebrow/Lash Comb, Velour Powder Puff, Hydra Sponge, Stipple Sponge, Swab Tip Applicators.

Creme Personal Kits

Creme Personal Kits offer professional quality, superior selection and affordable pricing. Practical basics for any character, kits perform brilliantly for stage, dance recitals, choral groups, and in front of the camera. Highly pigmented, smooth-textured *Creme Foundation* and *Contour Palette* with shadow, highlight, rouge and lip color, apply easily and withstand the rigors of heat, intense lighting and high energy performances.

Kits include a generous supply of the makeup components listed below, adequate for several rehearsals and performances. Replacement shades and tools are available from Ben Nye's full line.

Creme Foundation
Creme Contour Palette
(includes Highlight, Rouge,
Shadow, and Lip Color)

Face Powder
Eye Pencil
Flat Brush

Powder Puff
Sponge Applicator
Stipple Sponge

Select from eight Kits designed with carefully selected shades to match skin tone. Personal Kits assure each actor the benefit of strict hygiene at an affordable price.

PK-0 Fair: Lightest
PK-1 Fair: Light-Medium
PK-2 Fair: Tan

PK-3 Olive: Fair-Medium
PK-4 Olive: Deep
PK-45 Brown: Light

PK-5 Brown: Medium
PK-6 Brown: Dark



PK-1 Fair: Light-Medium Personal Kit Components



FK-1 Master Production Kit Components

Master Production Kit

Professional makeup artists, actors, designers and photographers rely on Ben Nye's incomparable quality and product selection. The *Master Production Kit* is ideal for film, video and theatrical productions and includes an outstanding makeup collection for a variety of character designs and cast members.

Six *Matte Foundations* compliment complexions ranging from fair to brown tones. Practical *Creme Highlights*, *Shadows* and *Concealers* are included to correct and augment facial contours. Finishing products, such as *Eye Shadows*, *Pencils*, *Powder Rouge*, *Bruise Wheel*, *Modeling Wax*, *Blood*, *Latex* and makeup tools, complete the ensemble.

FK-1 Components: Six *Matte Foundations*, *Creme Rouge*, two *Creme Highlights*, *Creme Shadow*, *Cover-All Wheel*, *Bruise Wheel*, *Sunburn Stipple Cream*, *Powder Rouge*, two *Pressed Eye Shadows*, *Cake Eye Liner*, two *Eye Brow Pencils*, *Lip Pencil*, *Lip Color*, *Nose & Scar Wax*, *Hair Color*, *Fair Translucent Powder*, *Quick Cleanse*, *Spirit Gum*, *Spirit Gum Remover*, *Wrinkle Stipple*, *Stage Blood*, *Rouge Brush*, *Velour Powder Puff*, *Sponge Applicator*, *Stipple Sponge*, *Flat Brushes No. 2, 5 and 7*, *Round Brush No. 1*, *Eye Brow/Lash Comb*, *Swab Applicators*.

Ben Nye
The Classic Series:
Makeup for the Theatre

Achieve professional results in six detailed lessons including:

- Basic Corrective Male
- Old Age Character
- How to Apply A Bald Cap
- Corrective Beauty for Female
- 3-D Special Effects
- How to Lay A Crepe Wool Beard

The Classic Series: "Makeup for the Theatre"

Veteran makeup artists clearly demonstrate the fine points of makeup artistry. Six lessons are designed for classroom instruction with detailed summaries at the conclusion of each.

Basic Corrective Male: 45 Minutes
Old Age Character: 52 Minutes
How to Apply A Bald Cap: 52 Minutes

Corrective Beauty for Female: 45 Minutes
3-D Special Effects: 52 Minutes
How to Lay A Crepe Wool Beard: 52 Minutes

New! Lessons include updated tips for even better results!

Bonus Feature!
Journey through Ben Nye, Sr.'s career with this photographic retrospective. From the Golden Years of Hollywood to his search of the Ben Nye Makeup Company. Hosted by Dana Nye.

Instructional DVD

The Classic Series: "Makeup for the Theatre"

Expert makeup instructors clearly demonstrate the fine points of makeup artistry. Six lessons are designed for classroom instruction (approximately 50 minutes per lesson) with detailed summaries at the conclusion of each. Bonus feature: Retrospective on Ben Nye, Sr.'s makeup artistry career. Closed captioned.

Six lessons include:

Basic Corrective Male
Old Age Character
How to Apply A Bald Cap

Corrective Beauty for Female
3-D Special Effects
How to Lay A Crepe Wool Beard

Halloween Makeup Kits

Tops for Halloween, clowning and masquerade. Ben Nye creme makeups are easy to apply, blend and remove. Quality components and detailed directions help the novice and experienced artist achieve delightful, colorful and sometimes frightful effects. Instructors often rely on *Kits* for clowning, aging and masquerade. Ample supply of makeup will last through several classes, rehearsals or productions.



Clown

Deluxe Clown Kit

An exceptional assortment of quality creme clown makeup. Expert directions by former Ringling Bros. Clown and professional makeup artist, Keith Crary.
Components: Pro Series Clown White Lite, Four Color Clown Wheel, Neutral Set Face Powder, Black & White Pencils, Powder Puff, Sponge Applicators, Flat Brush, Quick Cleanse Remover, Color Directions. DK-1 Applications: 12-20.



3-D Special Effects

Deluxe 3-D Special Effects Kit

Hollywood quality components and step-by-step directions allow you to create realistic bruises, lacerations, burns, gashes, broken noses and abrasions.
Components: Four Color Special Effects Wheel, Nose & Scar Wax, Stage Blood, Spirit Gum, Spirit Gum Remover, Liquid Latex, Black Pencil, Flat Brush, Sponge Applicators, Stipple Sponge, Color Directions. DK-2 Applications: 10-15.



Vampire

Vampire Kit

Our most popular kit for nearly two decades includes creme colors and expert directions for ghastly vampires.
Components: Vampira Foundation, Four Color Vampire Palette, Black Pencil, Stage Blood, Fangs, Flat Brush, Sponge Applicators, Color Directions. HK-1 Applications: Minimum 4-6.



Clown

Clown Kit

Professional clowns rely on these same quality components to win exceptional results and loads of smiles.
Components: Clown White Lite Foundation, Four Color Clown Palette, Flat Brush, White Pencil, Sponge Applicators, Quick Cleanse Remover, Color Directions. HK-2 Applications: Minimum 4-6.



Auguste Clown Kit

Auguste Clown Kit

Transform into the perfect tramp or charming hobo. A former Ringling Bros. clown designed our authentic auguste and white face clown characters.
Components: Lite Auguste Foundation, Red White & Black Color Palette, White Pencil, Flat Brush, Sponge Applicators, Quick Cleanse Remover, Color Directions. HK-21 Applications: Minimum 4-6.



Witch

Witch Kit

A bewitching design with classic creme makeup and detailed directions.
Components: Witch Foundation, Four Color Witch Palette, Black Pencil, Flat Brush, Sponge Applicators, Quick Cleanse Remover, Color Directions. HK-3 Applications: Minimum 4-6.



Skeleton

Skeleton Kit

Create friendly or fearsome creatures with professional makeup and step-by-step directions.
Components: Skeleton White Foundation, Three Color Skeleton Palette, Black Pencil, Flat Brush, Sponge Applicators, Quick Cleanse Remover, Color Directions. HK-4 Applications: Minimum 4-6.



Cat/Lion

Cat/Lion Kit

Design fetching felines with our exquisite colors and purr-fectly detailed directions.
Components: Cat Foundation, Four Color Cat Palette, Black Pencil, Flat Brush, Sponge Applicators, Quick Cleanse Remover, Color Directions. HK-5 Applications: Minimum 4-6.



Old Age

Old Age Kit

Our special creme colors and classic aging techniques produce theatrical and masquerade success. Detailed directions for male and female.
Components: Old Age Foundation, Four Color Old Age Palette, Dark Brown Pencil, Flat Brush, Silver Grey Hair Color, Sponge Applicators, Stipple Sponge, Color Directions. HK-6 Applications: Minimum 4-6.

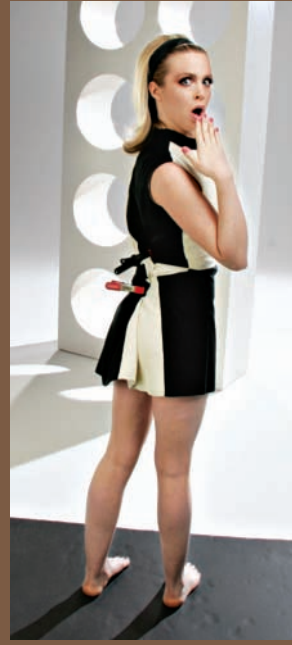


Ghoul

Ghoul Kit

Ghastly creatures are fun to create with this popular kit.
Components: Ghoul Foundation, Three Color Ghoul Palette, Black Pencil, Flat Brush, Sponge Applicators, Stage Blood, Color Directions. HK-7 Applications: Minimum 4-6.

We couldn't have done it without you...



Beauty Makeup

MAKEUP & WIGS **Rick Geyer**
MAKEUP **Robin Black**
STYLIST **Tosh Yanez**
HAIR **Mary Howd**

CATS™

DESIGN, MAKEUP & WIGS **Paul Hadobas**
MAKEUP **Rick Geyer**
COSTUME SUPERVISOR **Karen Hudson**
ASSISTANT WIGS **Ursula Hawks**
SET DESIGN / PROPS **Tom Wilson**

Old Age Duo

MAKEUP & WIGS **Rick Geyer**
COSTUME STYLIST **Karen Hudson**

Queen Elizabeth I

MAKEUP & HAIR **Rick Geyer**
COSTUME STYLIST **Peter A. Lovello**
ASSISTANT MAKEUP & HAIR **Vanessa Dionne**

Patriot Body Makeup

MAKEUP DESIGN & DETAIL **Liza Coggins**
AIRBRUSH MAKEUP **Mark Frazier**
ASSISTANT MAKEUP & WIG **Vanessa Dionne**
BEAUTY MAKEUP **Dale Bach**
COSTUME SUPERVISOR **Karen Hudson**

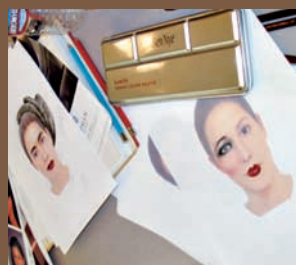
Special thanks to the following makeup artists who additionally contributed to our timeless collection of masquerade, beauty and body painting portraits:

Rick Geyer
Barry Koper
Patricia Messina
Nan Zabriskie
Nancy Vonderlaunitz
Nancy Super
Marge Dolan
Keith Crary
Kenneth "Gator" Jones
Bob Romero



Photography

BEAUTY **Bonnie Holland**
CATS, MIDSUMMER NIGHT'S FANTASY & OLD AGE **Jerry Garns**
PRODUCT **Jerry Garns**
QUEEN ELIZABETH I & BODY PAINTS **Marcel Indik**
ARCHIVE CHARACTERS **Don Lauritzen**
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